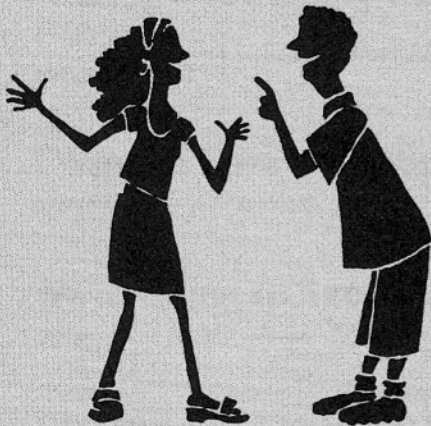


SECOND EDITION

Whaddaya Say?

Guided Practice
in Relaxed Speech



**NINA
WEINSTEIN**



Dedication

I dedicate this book to my husband, David, and son, Joshua, for being patient with my busy schedule and understanding why this book is so important.

Whaddaya Say? Guided Practice in Relaxed Speech, Second Edition

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Contents

	Introduction	vii
1	How's Your Family? <i>your</i> } → <i>*yer</i> <i>you're</i> }	1
2	Yours Is a Great Job! <i>yours</i> → <i>*yers</i>	4
3	I Have the Perfect Car for You <i>for</i> → <i>*fer</i>	7
4	Where Are the Bags of Chips? <i>of</i> → <i>*a</i>	10
5	Do You Like the Internet? <i>you</i> → <i>*ya</i>	13
6	Let's Go Shopping <i>-ing endings</i> → <i>*-in'</i>	16
7	What Are You Doing This Weekend? <i>What do you</i> } → <i>*Whaddaya</i> <i>What are you</i> }	19
8	I Want to Have a Hamburger <i>want to</i> → <i>*wanna</i>	22
9	We're Going to See "The Monster That Ate Cleveland" <i>going to + verb</i> → <i>*gonna</i>	26
10	Can You See the Stage? <i>can</i> → <i>*kin</i> <i>can't</i> → <i>*kant</i>	29
11	What Can I Get You for Your Cold? <i>get</i> → <i>*git</i>	32
12	Take Bus 4 to Second Street <i>to</i> → <i>*ta</i>	35

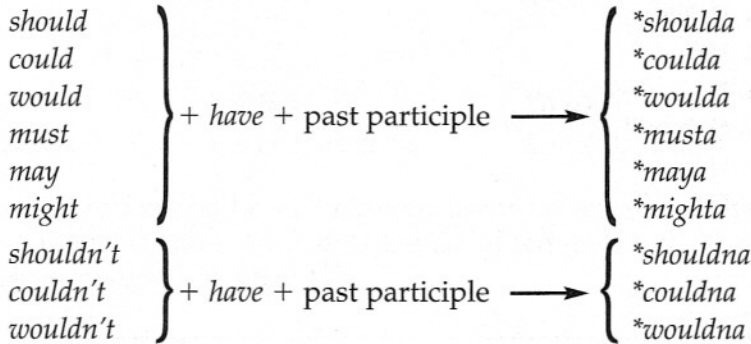
13	I'm Going to Try to Find a Job	38
	<i>to</i> after a vowel sound → * <i>da</i>	
14	I've Got to Check Your Teeth	41
	<i>got to</i> → * <i>gotta</i>	
	<i>have to</i> → * <i>hafta</i>	
	<i>has to</i> → * <i>hasta</i>	
15	I Used to Be an Engineer for the Railroad	44
	<i>used to</i> → * <i>useta</i>	
	<i>supposed to</i> → * <i>supposta</i>	
16	What's the Fastest Way to Send His Packages?	48
	<i>he</i> → * <i>'e</i>	
	<i>his</i> → * <i>'is</i>	
	<i>him</i> → * <i>'im</i>	
	<i>her</i> → * <i>'er</i>	
	<i>them</i> → * <i>'em</i>	
17	We Arrive on Tuesday and Leave on Thursday	52
	<i>and</i> → * <i>'n'</i>	
18	Do You Want a Chocolate or Lemon Birthday Cake?	56
	<i>or</i> → * <i>'er</i>	
19	I Don't Know What Classes to Take	60
	<i>don't know</i> → * <i>donno</i>	
20	Can't You Find an Apartment?	63
	/t/ + <i>you</i> → * <i>cha</i>	
	/t/ + <i>your</i> } → * <i>cher</i>	
	/t/ + <i>you're</i> }	
21	Could You Check My Sink?	66
	/d/ + <i>you</i> → * <i>ja</i>	
	/d/ + <i>your</i> → * <i>jer</i>	
22	Who Have You Asked to Fly the Plane?	70
	Deletion of Initial /h/	
	Wh- question words + <i>have</i> → * <i>'ave</i>	
	Wh- question words + <i>has</i> → * <i>'as</i>	
	Wh- question words + <i>had</i> → * <i>'ad</i>	

23 Could I Have an Appointment with Dr. Okamoto? 74

Deletion of Initial /h/

- Subject + *have* → *'ave
- Subject + *has* → *'as
- Subject + *had* → *'ad
- Subject + *haven't* → *'aven't
- Subject + *hasn't* → *'asn't
- Subject + *hadn't* → *'adn't

24 We Should Have Taken a Left 78



25 What Are You Doing to My Hair? 82

Very Informal Reduction

What are you → *Whacha

26 Give Me a Paintbrush 86

Very Informal Reduction

- let me* → *lemme
- give me* → *gimme

27 I Couldn't Take the Test Because I Was Sick 90

Deletion of Syllables

- about* → *'bout
- because* → *'cause
- come on* → *c'mon

28 Been to the Circus Lately? 94

Deletion of Words in Questions

- Do you want some ...* → *Want some ...*
- Are you going to see ...* → *Gonna see ...
- Would you like to ...* → *Like to ...*
- Have you seen the ...* → *Seen the ...*

29 Where Are Your Extra-Large Hats? 98

Unusual Contractions

What are → **What're*

What will → **What'll*

Where are → **Where're*

Where will → **Where'll*

Why are → **Why're*

Why will → **Why'll*

30 When Will Your TV Program Be Over? 102

Unusual Contractions

Who are → **Who're*

Who will → **Who'll*

When are → **When're*

When will → **When'll*

How are → **How're*

How will → **How'll*

Test Yourself 106

Test Yourself Tapescript 109

Answer Key (Part 2, Practice) 111

Test Yourself Answer Key 118

Alternate Levels of Reductions 119

Introduction

Whaddaya Say? Second Edition is the result of twenty-five years of research on reduced forms. It's an updated, easy-to-use listening book that teaches the most common reduced forms (**wanna*, **gonna*, **gotta*, etc.) needed to understand natural spoken English. *Whaddaya Say?* presents each reduced form fully contextualized in practical, fun conversations.

Reduced forms are the pronunciation changes that occur in natural speech because of the environment or context in which a word or sound is found. The amount of reduction (the level) depends on how fast the word or sound is spoken.

Example:

SLOW SPEECH

Level 1: *want to*

FASTER

Level 2: *want *ta*

FASTEST

Level 3: **wanna*

Whaddaya Say? focuses on Level 3 reduced forms because, according to research, this level is the most common. A detailed list of reductions that have three or more levels is included on page 119.

DESIGN OF THE CHAPTERS

Whaddaya Say? Second Edition includes updated versions of the original twenty chapters, plus ten new chapters on additional reductions. Each lesson follows the same chapter outline given below. There's also a review test section (Test Yourself) at the back of the book. The review tests are intended for students to use as both additional practice and a self-check. They concentrate on reduced forms that are often confused with each other. All of the chapters and tests appear on the accompanying audio program. As a general rule, each chapter represents about fifty minutes of presentation and practice material.

Part 1: Introduction

CONVERSATION

In the conversations, students are introduced to the reduced forms for that lesson. After Chapter 1, previously learned forms are recycled in the conversations and throughout the chapters.

Students first listen to a segment of a conversation spoken with careful, slow pronunciation. They contrast this pronunciation with the same segment spoken with relaxed, fast speech that uses the target reduced forms. Afterward, the entire conversation is repeated using only relaxed, fast speech. Depending on their abilities, the students can follow along in their books or listen without looking at their books.

To remind students that the reduced forms are not to be used for written English, an asterisk (*) is used with every reduced form.

COMPREHENSION

The Comprehension questions check students' basic understanding of the conversation. Some questions ask the students to form opinions. Students can compare answers with a partner at the end of the exercise, and then share their answers with the class.

PRACTICE

Student books should be closed for the Practice section. This is basically a translation exercise in which students repeat only the slow, careful pronunciation of the relaxed, fast speech they hear. If students have difficulty, they can stop the tape recorder after each sentence to allow them to “translate” it in smaller, easier chunks.

Part 2: Expansion

COMPREHENSION

In this part, students hear a new conversation, usually a continuation of the opening conversation, but spoken in relaxed, fast pronunciation. The Comprehension questions can be used to ensure that students understand the key points of the second conversation. If students have difficulty answering these questions, they can listen to the audio program again. If students have difficulty understanding this conversation on the audio program, they can open their books to the Part 2 Practice section and follow along.

PRACTICE

In this section, students listen to the Part 2 conversation again, filling in the blanks with the missing reduced forms. They should use the conventional spellings of the reduced forms that they hear. For example, if they hear *’n’, they should write *and*. After students have filled in all of the blanks, they listen again and check their answers before sharing the correct answers as a class.

DISCUSSION

Students can work in small groups to discuss the final questions on the chapter topic. The purpose of this section is to encourage students to bring their own experiences into the classroom and into their discussion of the chapter topic.

TEST YOURSELF

Ten review tests for easily confused reduced forms appear at the back of the book and at the end of the audio program. Each test consists of a short conversation featuring the target reduced forms. Students should take each test after they finish the chapter that appears next to it. If students have difficulty with a particular test, they should re-do the chapters with the reduced forms that caused the difficulty. Students can also do the entire Test Yourself when they finish *Whaddaya Say?* to reinforce their understanding of relaxed speech.

An Answer Key for each Part 2, Practice and Test Yourself is provided at the back of the book.

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1

How's Your Family?



your
you're } → **yer*

*Your and you're aren't pronounced *yer if stressed.*

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

CARLOS: Maria? Maria Gonzalez?
My gosh! You're so tall now.
MARIA: Carlos! My old neighbor!
Wow! You're looking great.
CARLOS: Thanks. So . . . how's your family?
MARIA: They're fine. How about *your* family?
CARLOS: They're fine, too.
MARIA: That's good. Does your mother still volunteer at a school?
CARLOS: Yes, she does.
MARIA: That's great.
Your mother's a really nice person.
CARLOS: You're right. She is.
So, does your father still sing with his friends?
MARIA: Every weekend.

Relaxed (Fast) Pronunciation

CARLOS: Maria? Maria Gonzalez?
My gosh! *Yer so tall now.
MARIA: Carlos! My old neighbor!
Wow! *Yer looking great.
CARLOS: Thanks. So . . . how's *yer family?
MARIA: They're fine. How about *your* family?
CARLOS: They're fine, too.
MARIA: That's good. Does *yer mother still volunteer at a school?
CARLOS: Yes, she does.
MARIA: That's great.
*Yer mother's a really nice person.
CARLOS: *Yer right. She is.
So, does *yer father still sing with his friends?
MARIA: Every weekend.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. What's the relationship between Maria and Carlos?
2. How often do you think they see each other? Explain.
3. What do you know about each family?
4. What do you think Carlos' mother does at the school?
5. Where do you think Maria's father sings every weekend?

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. Which family moved? When?
2. What do you know about Carlos' sister and Maria's brother?
3. Which family members don't know about the marriage plans?
4. Why do you think some family members don't know?
5. Do you think Carlos wants his sister to marry Maria's brother? Explain.
6. Should Carlos and Maria tell their parents about the marriage plans? Explain.
7. The best title for this conversation is
 - a. Good Friends
 - b. An Exciting Marriage
 - c. Invite Me to the Divorce
 - d. Other _____

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

MARIA: Carlos, _____ family moved two years ago, right?
1

CARLOS: Yes.

MARIA: _____ twenty now?
2

CARLOS: Yes. And _____ seventeen?
3

MARIA: No. Eighteen.

CARLOS: Oh. _____ a mechanic now, right?
4

MARIA: That's right. So . . . _____ sister is a doctor in the Peace Corps, isn't she?
5

CARLOS: Uh huh.

MARIA: Is she still in India?

CARLOS: Yes. She loves India. Is _____ brother still an actor in Hollywood?
6

MARIA: Yeah. He does a soap commercial on TV. He e-mails _____ sister every day.
7

CARLOS: Do _____ parents know they plan to get married?
8

MARIA: No. Do _____ parents know?
9

CARLOS: I don't think so. _____ brother and my sister have really different lives.
10

MARIA: _____ not happy about their engagement?
11

CARLOS: I'm just worried. They're so different.

MARIA: _____ right. They are.
12

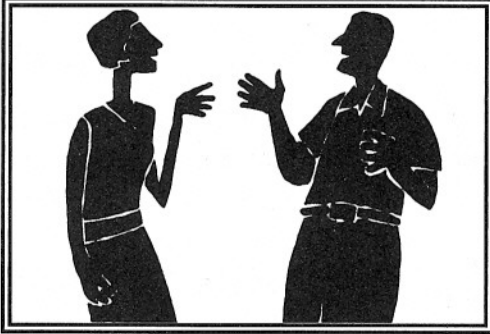
DISCUSSION

Work in small groups.

Is it better for a husband and wife to be interested in the same things? Explain.

2

Yours Is a Great Job!



yours → **yers*

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

LINDA: I just got a raise at work.
TIM: Really? I love your job.
LINDA: I love yours.
TIM: Your job pays really well.
LINDA: Yours is interesting.
TIM: Your boss teaches the employees new things.
LINDA: But yours is funny.
TIM: You're right, but your job is near your home.
LINDA: Yours is near your father-in-law's house.
TIM: Yeah. Yours is far from my father-in-law's house . . . I love your job.

Relaxed (Fast) Pronunciation

LINDA: I just got a raise at work.
TIM: Really? I love *yer job.
LINDA: I love *yers.
TIM: *Yer job pays really well.
LINDA: *Yers is interesting.
TIM: *Yer boss teaches the employees new things.
LINDA: But *yers is funny.
TIM: *Yer right, but *yer job is near *yer home.
LINDA: *Yers is near *yer father-in-law's house.
TIM: Yeah. *Yers is far from my father-in-law's house . . . I love *yer job.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. Who got a raise?
2. What do you know about Linda's job?

3. What do you know about Tim's job?
4. Do you think Tim likes his father-in-law? Explain.

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation. Answer the questions.

1. What's Tim's problem?
2. How do you think he feels about the problem?
3. What does Linda like about Tim's job?
4. What does Tim like about Linda's job?
5. Guess what Tim's job is. Explain.
6. Guess what Linda's job is. Explain.

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

TIM: I didn't get a raise.

LINDA: Oh, Tim. I'm really sorry. But _____ is a great job.
1

TIM: It doesn't pay very well.

LINDA: _____ job helps people. That's important.
2

TIM: _____ right, but _____ pays well.
3 4

LINDA: Money isn't everything. _____ co-workers are nice.
5

TIM: _____ are really intelligent.
6

LINDA: So are _____ .
7

TIM: _____ job is fun.
8

LINDA: _____ isn't fun?
9

TIM: Yeah, _____ right. _____ pays better, but my job is really fun.
10 11

DISCUSSION

Work in small groups.

Which is more important in a job—to make good money, to help people, or to have fun? Explain.

3

I Have the Perfect Car for You



for → **fer*

For doesn't become **fer* if stressed or if it's not followed by another word. EXAMPLE:
Who's this for?

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

JOHN: I'm looking for a car.
SALESPERSON: Okay. For a new car?
JOHN: No. For a used car.
SALESPERSON: For a recent model?
JOHN: Yes. For a late model economy car.
SALESPERSON: What price do you have in mind for the car?
JOHN: Around \$8,500. What's your price range for economy cars?
SALESPERSON: You can't buy a late model for \$8,500.
JOHN: You're sure?
SALESPERSON: Yes, sir. But I have a very nice late model for \$11,900.

Relaxed (Fast) Pronunciation

JOHN: I'm looking *fer a car.
SALESPERSON: Okay. *Fer a new car?
JOHN: No. *Fer a used car.
SALESPERSON: *Fer a recent model?
JOHN: Yes. *Fer a late model economy car.
SALESPERSON: What price do you have in mind *fer the car?
JOHN: Around \$8,500. What's *yer price range *fer economy cars?
SALESPERSON: You can't buy a late model *fer \$8,500.
JOHN: *Yer sure?
SALESPERSON: Yes, sir. But I have a very nice late model *fer \$11,900.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. What kind of car is John looking for?
2. How much does he want to spend?
3. Do you think this is enough money to buy a late model car? Explain.
4. Does the salesperson think this is enough money? Explain.
5. What does the salesperson offer John?
6. What do you think John will say next?

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation. Answer the questions.

1. Is John happy when he sees the car? Explain.
2. What does the salesperson say about each problem with the car?
3. What would John have to do to fix the car?
4. Would you buy a car from this salesperson? Why or why not?

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

SALESPERSON: Looking _____ a car, sir?
1

JOHN: Yes. _____ a used car.
2

SALESPERSON: _____ a used car? _____ in the right place.
3 4

JOHN: A late model economy car _____ city driving. It's
5
_____ my family.
6

SALESPERSON: Say no more. I have the perfect car _____ city
7
driving. _____ family will love it. Follow me.
8

JOHN: Is *this* it?

SALESPERSON: This is the one. Isn't it beautiful?

JOHN: But the paint's chipped.

SALESPERSON: No problem. _____ a few extra dollars, we'll fix
9
that _____ you. It'll look just like new.
10

JOHN: How many miles has it got?

SALESPERSON: Oh, around 95,000. But _____ a few extra dollars,
11
we'll rebuild the engine. It'll be just like new.

JOHN: The tires are bald.

SALESPERSON: _____ right. But _____ a few more dollars, we'll
12 13
put on new tires. This will be a beautiful car _____ family.
14 15

DISCUSSION

Work in small groups.

Compare this salesperson to salespeople you've met.

4

Where Are the Bags of Chips?



of → **a*

Of doesn't become **a* if stressed, or if it's not followed by another word. EXAMPLE:

A: Is it 3:00?

B: No. It's ten *of*.

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

JULIE: The party's tonight. I've invited a lot of people.

SHOKO: Then, let's go shopping. It's already a quarter of three.

JULIE: You're right. It's late. Let's make a list.

SHOKO: Okay. We need a case of soda.

JULIE: Right. We also need a bag of pretzels.

SHOKO: What about a few bags of chips?

JULIE: Okay. And a couple of packages of cheese for the dip.

SHOKO: Great. Your cheese dips are always so good.

JULIE: Thanks. We need a couple of other things, too.

SHOKO: Wait. I don't have my credit card. Do you have yours?

Relaxed (Fast) Pronunciation

JULIE: The party's tonight. I've invited a lot **a* people.

SHOKO: Then, let's go shopping. It's already a quarter **a* three.

JULIE: **Yer* right. It's late. Let's make a list.

SHOKO: Okay. We need a case **a* soda.

JULIE: Right. We also need a bag **a* pretzels.

SHOKO: What about a few bags **a* chips?

JULIE: Okay. And a couple **a* packages **a* cheese **fer* the dip.

SHOKO: Great. **Yer* cheese dips are always so good.

JULIE: Thanks. We need a couple **a* other things, too.

SHOKO: Wait. I don't have my credit card. Do you have **yers*?

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. What are Julie and Shoko planning to do? When?
2. What do you think their relationship is?
3. How much cheese will they buy?
4. What other food do they need?
5. Who will pay for the food? Why?
6. Do you think they planned well for the party? Explain.

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation. Answer the questions.

1. What food does Julie buy?
2. In which aisles does she find each kind of food?
3. Do you think Julie's party food is nutritious? Explain.
4. What party food would be more nutritious?
5. What time is the party?
6. What does Julie need to do before the party?

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

JULIE: Excuse me. Where's the milk?

CHECKER: It's down aisle 15.

JULIE: Thanks.

CHECKER: Excuse me, Miss. _____¹ going the wrong way. Aisle 15 is on _____² left.

JULIE: Oh! Thank you. (*to herself*) I need three cartons _____³ milk and a few cartons _____⁴ orange juice.

(*to clerk*) Excuse me. Where are the boxes _____⁵ cookies?

CLERK: Go down aisle 10. They're at the end _____⁶ the aisle. They're beside the cans _____⁷ nuts.

JULIE: Thanks. Oh! I also want meat _____⁸ hamburgers. Where's the meat section?

CLERK: It's at the end _____⁹ aisle 1. Aisle 1 is on _____¹⁰ right, in the corner _____¹¹ the store.

JULIE: One more thing. I need buns _____¹² the hamburgers.

CLERK: Hamburger buns are at the end _____¹³ aisle 2, near the crackers.

JULIE: Thank you. (*to another shopper*) Excuse me. What time is it?

SHOPPER: It's ten _____¹⁴ four.

JULIE: (*to herself*) Oh, my gosh! I need to make all _____¹⁵ the food _____¹⁶ the party in two hours!

DISCUSSION

Work in small groups.

What food do you usually have at parties? Discuss.

5

Do You Like the Internet?



you → **ya*

You isn't pronounced **ya* if stressed.

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

JOSH: Grandpa, do you like the Internet?

GRANDPA: No. You can't do anything on the Internet.

JOSH: Do you know how to use the Internet?

GRANDPA: Well, no. Do *you*?

JOSH: Sure. I'll show you.

GRANDPA: No, thanks. The Internet's for young people.

JOSH: The Internet's for everybody.

GRANDPA: Okay. How do you use the Internet?

JOSH: Well, first, you find your Internet software on your computer screen.

GRANDPA: Internet software? What are you talking about?

Relaxed (Fast) Pronunciation

JOSH: Grandpa, do **ya* like the Internet?

GRANDPA: No. **Ya* can't do anything on the Internet.

JOSH: Do **ya* know how to use the Internet?

GRANDPA: Well, no. Do *you*?

JOSH: Sure. I'll show **ya*.

GRANDPA: No, thanks. The Internet's **fer* young people.

JOSH: The Internet's **fer* everybody.

GRANDPA: Okay. How do **ya* use the Internet?

JOSH: Well, first, **ya* find **yer* Internet software on **yer* computer screen.

GRANDPA: Internet software? What are **ya* talking about?

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

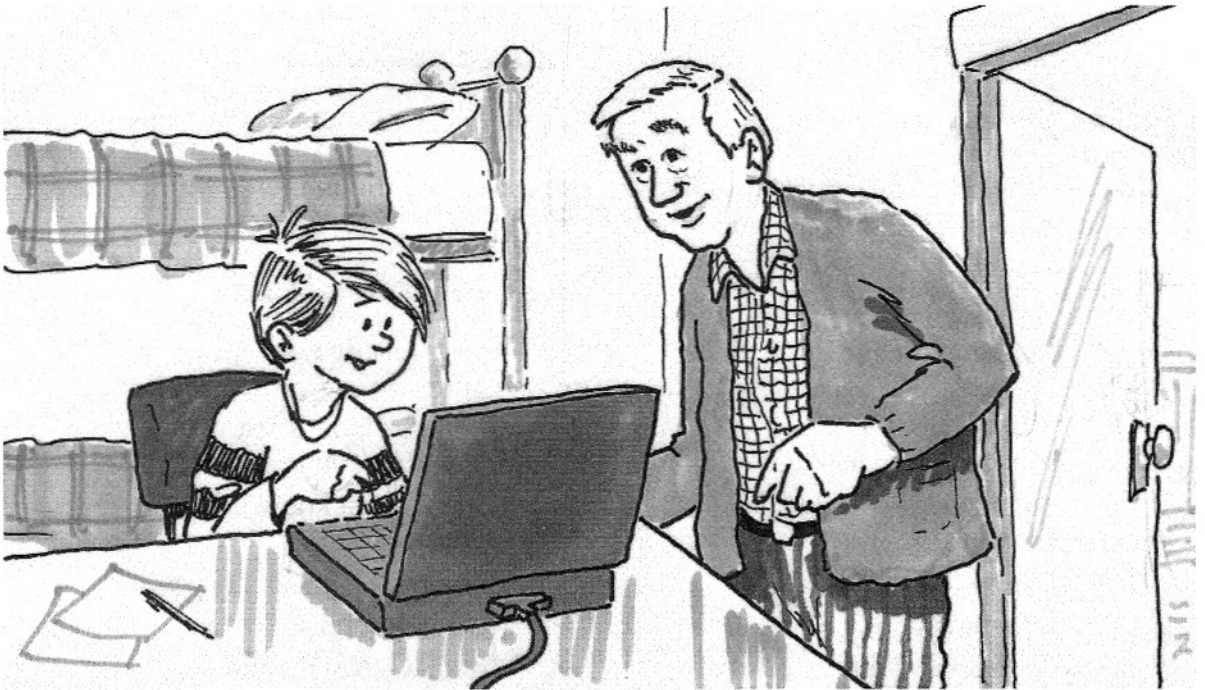
1. How old do you think Josh's grandfather is? Why?
2. How old do you think Josh is? Why?
3. Do you think his grandfather has used a computer before? Explain.
4. Is his grandfather interested in the Internet? Explain.

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. Why doesn't Josh's grandfather want to find his movie on the Internet?
2. How do you get on the Internet?
3. Why does Josh's grandfather say, "You're almost ready to retire and buy a home in Florida"? Is he serious?
4. How does Josh's grandfather feel about the Internet by the end of the conversation?

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

GRANDPA: Let's do something fun today. Let's see Jackie Chan's new movie.

JOSH: Okay. Let me find _____ movie on the Internet.
1

GRANDPA: Thanks, but that'll take _____ too long. I just want—
2

JOSH: Look! There's Jackie Chan's latest movie! *Trading Kicks*.

GRANDPA: Wow! How do _____ do that so fast?
3

JOSH: It's easy. First _____ open _____ Internet software
4 5
like this. Then _____ type "Jackie Chan" here. That's all.
6

GRANDPA: _____ just a child, and _____ already know so much
7 8
about the Internet.

JOSH: Grandpa, I'm ten years old, _____ know!
9

GRANDPA: Right. _____ ten years old. _____ almost ready to
10 11
retire and buy a home in Florida.

JOSH: Very funny, Grandpa.

GRANDPA: Look at this! The Internet gives _____ information about
12
all _____ Jackie Chan's movies!
13

(Twenty minutes later)

JOSH: Grandpa, are _____ still on the Internet? When will
14
_____ be ready to leave _____ the movie?
15 16

DISCUSSION

Work in small groups.

Do you know many elderly people who like the Internet? What do you think is the most interesting part of the Internet? Explain.



Let's Go Shopping

-ing endings → **-in'*

Most native English speakers do not use the **-in'* pronunciation for all *-ing* endings. The **-in'* pronunciation is most often used with continuous verb tenses. The **-in'* pronunciation is very informal.

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

NANCY: Well, hi! You're shopping here, too!

KIM: Not really. I'm just looking around. So, how have you been?

NANCY: Great. I'm shopping with my sister. She's over there.

KIM: Is that your sister? The tall woman in front of the jackets?

NANCY: Yes. She's looking for a jacket for work.

KIM: Are you shopping for work clothes, too?

NANCY: No. I'm looking for a pair of jeans like yours.

KIM: Oh. I found these here last week for 30 percent off.

NANCY: For 30 percent off? Thanks for telling me.

KIM: Well, nice seeing you again. I hope you find what you're looking for.

Relaxed (Fast) Pronunciation

NANCY: Well, hi! *Yer *shoppin' here, too!

KIM: Not really. I'm just *lookin' around. So, how have *ya been?

NANCY: Great. I'm *shoppin' with my sister. She's over there.

KIM: Is that *yer sister? The tall woman in front *a the jackets?

NANCY: Yes. She's *lookin' *fer a jacket *fer work.

KIM: Are *ya *shoppin' *fer work clothes, too?

NANCY: No. I'm *lookin' *fer a pair *a jeans like *yers.

KIM: Oh. I found these here last week *fer 30 percent off.

NANCY: *Fer 30 percent off? Thanks *fer *tellin' me.

KIM: Well, nice *seein' *ya again. I hope *ya find what *yer *lookin' for.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. What's Nancy doing?
2. How does Nancy greet Kim?
3. What are other ways to greet someone?
4. How well do you think Nancy and Kim know each other? Explain.
5. Why does Nancy thank Kim?
6. How does Kim say "good-bye"?
7. What are other ways to say "good-bye" in this situation?

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. What kind of jeans does Nancy want?
2. Does Nancy know where the dressing room is at first? Explain.
3. How does she ask for more information about the dressing room?
4. What are other ways to ask for more information if you don't understand something?
5. Does Nancy like the fitted jeans? Explain.
6. Why does the salesperson suggest designer jeans?
7. What do you think Nancy will say next?

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

SALESPERSON: May I help _____ ?
1

NANCY: Yes. I'm _____ some jeans.
2 3

SALESPERSON: Are _____ fitted
4 5 6
jeans, baggy jeans . . .

NANCY: Fitted jeans in a size 12.

SALESPERSON: We have two styles in _____ size. Here _____
7 8
are. Why don't _____ try them on in the dressing room over there?
9

NANCY: Excuse me. *Where's* the dressing room?

SALESPERSON: Over there. In the corner _____ the store, on
10
_____ right.
11

(A few minutes later)

SALESPERSON: So, how were they?

NANCY: They were a little big, but that's okay. I'm really _____
12
_____ dressier jeans. _____
13 14 15
to a play, _____ to a movie . . .
16

SALESPERSON: Dressy jeans . . . Well, _____ might be interested in
17
_____ a look at our designer jeans. A lot _____
18 19
people are _____ designer jeans _____ evening wear.
20 21

NANCY: Okay. Where are they?

SALESPERSON: Behind _____ . _____ right
22 23 24
in front _____ them.
25

DISCUSSION

Work in small groups.

What do people you know wear to go out at night? Discuss.

7

What Are You Doing This Weekend?



What do you
What are you



**Whaddaya*

A related form, **Whadda*, is used when *What do* is followed by either *we* or *they*. EXAMPLES:

**Whadda we need?*

**Whadda they want?*

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

KENJI: What are you doing this weekend?
 TIM: Not much. What do you have in mind?
 KENJI: Bungee jumping.
 TIM: Bungee jumping?
 KENJI: What do you think?
 TIM: Maybe. What do we need to bring?
 KENJI: What do we need?
 Well, a couple of bottles of water, some backpacks . . .
 TIM: What are you thinking of having for food?
 KENJI: Oh, fried egg sandwiches, chocolate cake, soda . . .
 What are you doing?
 TIM: I'm writing it down.

Relaxed (Fast) Pronunciation

KENJI: *Whaddaya *doin' this weekend?
 TIM: Not much. *Whaddaya have in mind?
 KENJI: Bungee jumping.
 TIM: Bungee jumping?
 KENJI: *Whaddaya think?
 TIM: Maybe. *Whadda we need to bring?
 KENJI: *Whadda we need?
 Well, a couple *a bottles *a water, some backpacks . . .
 TIM: *Whaddaya *thinkin' *a *havin' *fer food?
 KENJI: Oh, fried egg sandwiches, chocolate cake, soda . . .
 *Whaddaya *doin' ?
 TIM: I'm *writin' it down.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

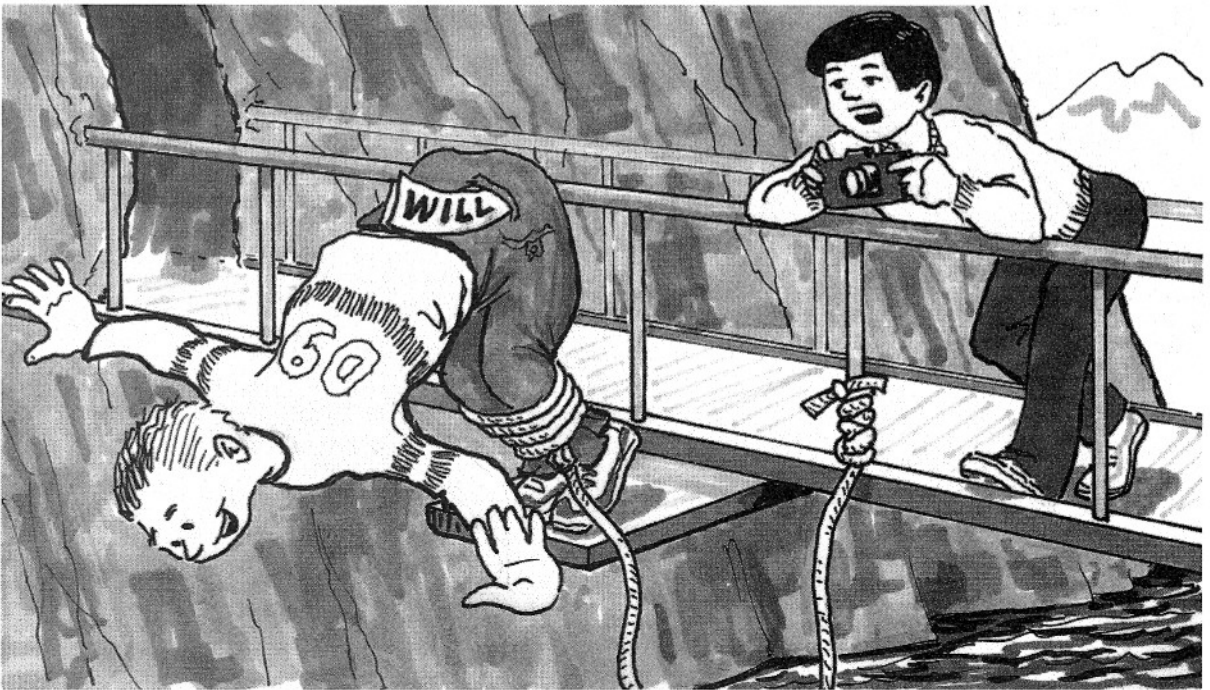
1. What does Kenji want to do?
2. Does Tim want to do this? Explain.
3. Do you think Tim has ever gone bungee jumping? Explain.
4. What food does Kenji suggest?
5. Do you think this food is a good choice for bungee jumping? Explain.

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. What's Kenji's advice about food and drink before the jump?
2. Why do you think Kenji gives this advice?
3. Who wants to jump first? Explain.
4. Why do you think Tim's writing a "will"?

Work with a partner. Compare your answers. Listen again if necessary.



I Want to Have a Hamburger

want to → **wanna*

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

JACK: What do you want to do?
KAREN: I'm starving. I want to eat out.
JACK: Okay. Where do you want to eat?
KAREN: I'm not sure. I don't want to spend a lot of money.
JACK: Hmm. Do you want to try Tom's Burgers?
KAREN: Maybe. Do they have low-fat lunches?
JACK: Sure. What do you want to have?
KAREN: I want to see the menu first.
JACK: When do you want to go there?
KAREN: I'm really hungry. I want to go there right now.

Relaxed (Fast) Pronunciation

JACK: *Whaddaya *wanna do?
KAREN: I'm *starvin'. I *wanna eat out.
JACK: Okay. Where do *ya *wanna eat?
KAREN: I'm not sure. I don't *wanna spend a lot *a money.
JACK: Hmm. Do *ya *wanna try Tom's Burgers?
KAREN: Maybe. Do they have low-fat lunches?
JACK: Sure. *Whaddaya *wanna have?
KAREN: I *wanna see the menu first.
JACK: When do *ya *wanna go there?
KAREN: I'm really hungry. I *wanna go there right now.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. In choosing a restaurant, what's important to Karen?
2. What kind of place is Tom's?

3. What kinds of food do you think you would find there?
4. How much do you think this food would cost?
5. Has either Karen or Jack been to Tom's before? Explain.

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation. Answer the questions.

1. What do Jack and Karen order for lunch?
2. Whose lunch is better? Why?
3. What doesn't Karen want to have? What could be the reason?
4. Who should pay for the lunches?
5. What's another way to offer to pay for someone's lunch?
6. Choose a more nutritious lunch for Jack and Karen. Explain your choices.
7. What would you order if you were eating at Tom's Burgers?

Work with a partner. Compare your answers. Listen again if necessary.

KAREN: (to the clerk) Here _____ are. (She hands the clerk a \$20 bill.)

32

CLERK: (counting back the change) \$11.20, \$.25, \$.50, \$.75, \$12.00, \$13.00, \$14.00, \$15.00 and \$20.00.

Thank _____ very much.

33

KAREN: Thank *you*.

DISCUSSION

Work in small groups.

Make a list of everything you ate yesterday. How nutritious was this food? Discuss.

9

We're Going to See "The Monster That Ate Cleveland"



going to + verb → **gonna*

The **gonna* pronunciation isn't used when there's no verb following *to*. EXAMPLE:
I'm *going to* a movie.

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

LISA: Oh, are you going to pay our bills tonight?

ANN: I'm going to try.

LISA: Thanks. I want to handle our money soon, but I'm so busy. So, what are you going to pay first?

ANN: First? Well, we're not going to have enough money for this month's electric bill.

LISA: You're not going to pay this month's electric bill?

ANN: Oh, I'm going to pay it, but not right now.

LISA: When are you going to pay it?

ANN: I'm going to pay it after I pay last month's water bill.

LISA: You haven't paid last month's water bill?

ANN: No. I'm going to pay last month's rent first.

Relaxed (Fast) Pronunciation

LISA: Oh, are **ya* **gonna* pay our bills tonight?

ANN: I'm **gonna* try.

LISA: Thanks. I **wanna* handle our money soon, but I'm so busy. So, **whaddaya* **gonna* pay first?

ANN: First? Well, we're not **gonna* have enough money **fer* this month's electric bill.

LISA: **Yer* not **gonna* pay this month's electric bill?

ANN: Oh, I'm **gonna* pay it, but not right now.

LISA: When are **ya* **gonna* pay it?

ANN: I'm **gonna* pay it after I pay last month's water bill.

LISA: **Ya* haven't paid last month's water bill?

ANN: No. I'm **gonna* pay last month's rent first.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. What do you think the relationship between Lisa and Ann is?
2. Why doesn't Lisa pay their bills?
3. Does Ann do a good job with their money? Explain.
4. Should Lisa let Ann pay their bills? Explain.
5. Did Lisa know about the problems with their bills? Explain.
6. What do you think Lisa will say next?

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation. Answer the questions.

1. How old do you think Linda and Lisa are? Why?
2. Is Lisa sad? Explain.
3. What kind of movie are Linda and her sister going to see?
4. Why do you think Lisa asks if it's a comedy?
5. Why does Lisa want Ann to come to the movie?

Work with a partner. Compare your answers. Listen again if necessary.



10

Can You See the Stage?

<i>can</i>	→	<i>*kin</i>
<i>can't</i>	→	<i>*kant</i>

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

CARLOS: I'm going to take a singing class. Do you want to take it with me?

TINA: I don't need a class. I can sing. My mother says I sound great.

CARLOS: Really? I want to hear you.

TINA: I can't sing *now*.

CARLOS: Can't you just sing a few notes?

TINA: All right. *I'm going to love you for the rest of my life. You're my beautiful stranger.*

CARLOS: You can't sing.

TINA: What do you mean I can't sing? I sing with the car radio every day. I can sing.

CARLOS: I'm sorry. You're right. You sound really great. Can you write songs, too?

TINA: No. I can sing, but I can't write songs.

Relaxed (Fast) Pronunciation

CARLOS: I'm *gonna take a singing class. Do *ya *wanna take it with me?

TINA: I don't need a class. I *kin sing. My mother says I sound great.

CARLOS: Really? I *wanna hear *ya.

TINA: I *kant sing *now*.

CARLOS: *Kant *ya just sing a few notes?

TINA: All right. *I'm *gonna love *ya *fer the rest *a my life. *Yer my beautiful stranger.*

CARLOS: *Ya *kant sing.

TINA: *Whaddaya mean I *kant sing? I sing with the car radio every day. I *kin sing.

CARLOS: I'm sorry. *Yer right. *Ya sound really great. *Kin *ya write songs, too?

TINA: No. I *kin sing, but I *kant write songs.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

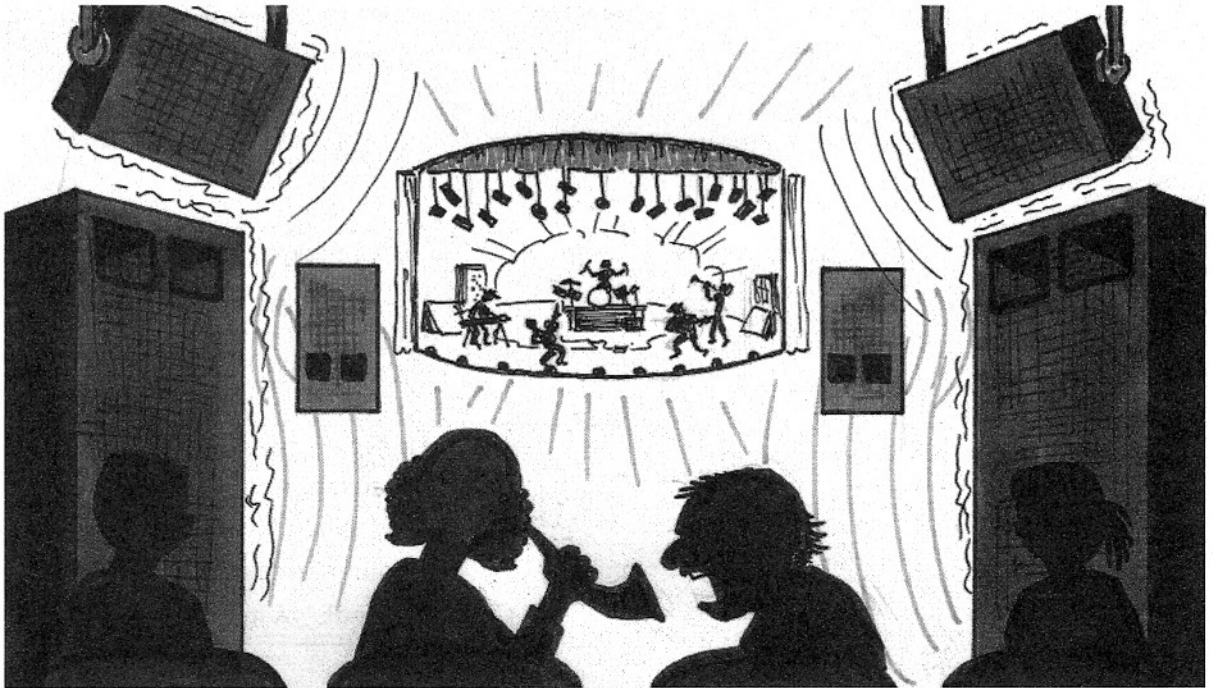
1. Can Tina sing? Explain.
2. Why do you think Tina insists she can sing?
3. Why do you think Carlos says that she can't sing?
4. Why does Carlos apologize to Tina?
5. What are other ways for Carlos to apologize?

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. What do you think the relationship between Carlos and Tina is? Explain.
2. Where are they?
3. Why can't they hear each other?
4. What kind of music do you think they're listening to? Explain.
5. What does Tina need Carlos to do with her popcorn? Why?
6. What does Carlos think she needs? Why?

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

CARLOS: _____ see the stage, Tina?
1 2

TINA: No. I _____ see over the head _____ the man in
3 4
front _____ me. _____ change
5 6 7
seats with me?

CARLOS: Sure. _____ see better now?
8 9

TINA: Yes. Thanks. Look! The band's _____ start
10 11
_____ .
12

CARLOS: Aren't they great? Do _____ like the music?
13

TINA: _____ ?
14 15 16 17
I _____ hear _____ .
18 19 20
_____ speak up?
21

CARLOS: Are _____ the music?
22 23

TINA: _____ speak up? The Raging Onions
24 25
are _____ so loudly, we _____ hear each other!
26 27

CARLOS: Do _____ like the music? I _____ talk any
28 29
louder!

TINA: I love the music! I _____ take a picture, but I
30 31
_____ hold the popcorn at the same time. _____
32 33
_____ hold my popcorn _____ a minute?
34 35

CARLOS: Sure. I _____ get _____ more popcorn.
36 37

DISCUSSION

Work in small groups.

Who's your favorite singer? Why?

11

What Can I Get You for Your Cold?



get → *git

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

JEAN: Can I get you some chicken soup, honey?
 NICK: No, I don't want to eat anything. My stomach's really hurting.
 JEAN: Okay, but I'm going to get you some juice. You need liquids for your cough.
 NICK: Can you get me some apple juice?
 JEAN: Okay.
 NICK: Oh, get me a straw, too.
 JEAN: Sure.
 NICK: Can I get up now, Mom?
 JEAN: You can't get up until your fever goes away, honey.
 NICK: Then, Mom, can you get me something to do? I'm *really* bored.

Relaxed (Fast) Pronunciation

JEAN: *Kin I *git *ya some chicken soup, honey?
 NICK: No, I don't *wanna eat anything. My stomach's really *hurtin'.
 JEAN: Okay, but I'm *gonna *git *ya some juice. *Ya need liquids *fer *yer cough.
 NICK: *Kin *ya *git me some apple juice?
 JEAN: Okay.
 NICK: Oh, *git me a straw, too.
 JEAN: Sure.
 NICK: *Kin I *git up now, Mom?
 JEAN: *Ya *kant *git up until *yer fever goes away, honey.
 NICK: Then, Mom, *kin *ya *git me something to do? I'm *really* bored.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

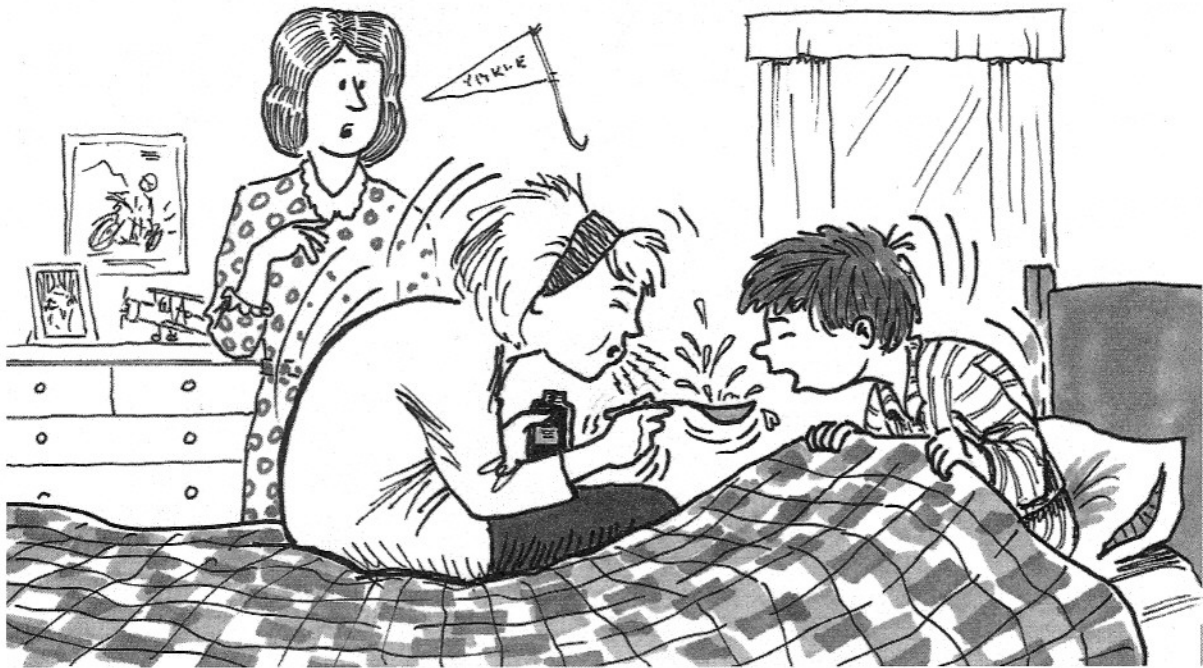
1. What's the relationship between Jean and Nick?
2. How old do you think Nick is? Explain.
3. Who can you call "honey"?
4. What are Nick's symptoms?
5. Why do you think Nick is bored?

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. What's the relationship between Jean and Andrea?
2. Do you think it's a good relationship? Explain.
3. Who is sick?
4. What medicines does Jean need?
5. What's each medicine for?
6. Why do you think Jean needs sleep?

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

ANDREA: Hi, Jean.

JEAN: Hi, Andrea. Come in.

ANDREA: How are _____ 1 _____ 2 ?

JEAN: I'm fine, but Nick's still sick.

ANDREA: Oh? That's too bad. Kids _____ 3 _____ 4 sick a lot. _____ 5 I _____ 6 anything at the pharmacy? I'm _____ 7 _____ 8 go there, anyway.

JEAN: *You* are? Thanks so much. _____ 9 a great sister.

ANDREA: No problem. You'd do the same _____ 10 me. So, _____ 11 _____ 12 _____ 13 need?

JEAN: _____ 14 _____ 15 _____ 16 some children's cough syrup? Oh! And _____ 17 _____ 18 _____ 19 me some antacid _____ 20 Nick's stomach?

ANDREA: I'd better _____ 21 some Tylenol, too. I borrowed _____ 22 _____ 23 my kids last week, remember? It's at my house.

JEAN: Oh, okay. Great. I guess that's it.

ANDREA: Not quite. What _____ 24 I _____ 25 _____ 26 _____ 27 *your* cough?

JEAN: What cough?

ANDREA: That cough. What _____ 28 I _____ 29 _____ 30 ?

JEAN: _____ 31 _____ 32 _____ 33 me some sleep?

That's what I really need!

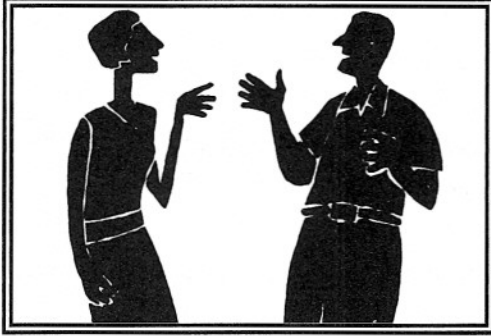
DISCUSSION

Work in small groups.

What do you do for a cold? What medicines do you take? What foods do you eat?

12

Take Bus 4 to Second Street



to → *ta

To isn't pronounced **ta* if it's stressed or if it's not followed by another word. EXAMPLE:
Who do I give it *to*?

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

- KATHY: Excuse me. I'm going to the mall. What bus do I take?
- MAN: Take Bus 4 to Second Street. Then you need to transfer to another bus.
- KATHY: What bus do I need to transfer to?
- MAN: You want to take Bus 89. It goes straight to the mall.
- KATHY: Do I need to have exact change?
- MAN: Yes. You need to put the exact change in the fare box on Bus 4.
- KATHY: Do I need to pay again on Bus 89?
- MAN: No. Ask the driver of Bus 4 to give you a transfer to Bus 89.
- KATHY: What do you do with the transfer? Do you put it in the fare box?
- MAN: No. You give it to the driver of Bus 89.

Relaxed (Fast) Pronunciation

- KATHY: Excuse me. I'm *goin' *ta the mall. What bus do I take?
- MAN: Take Bus 4 *ta Second Street. Then *ya need *ta transfer *ta another bus.
- KATHY: What bus do I need *ta transfer to?
- MAN: *Ya *wanna take Bus 89. It goes straight *ta the mall.
- KATHY: Do I need *ta have exact change?
- MAN: Yes. *Ya need *ta put the exact change in the fare box on Bus 4.
- KATHY: Do I need *ta pay again on Bus 89?
- MAN: No. Ask the driver *a Bus 4 *ta give *ya a transfer *ta Bus 89.
- KATHY: *Whaddaya do with the transfer? Do *ya put it in the fare box?
- MAN: No. *Ya give it *ta the driver *a Bus 89.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. Where's Kathy going?
2. Do you think she often goes there by bus? Explain.
3. Which buses does she have to take to get there?
4. What does she need to do with the exact change for the fare?
5. How many times does she have to pay the fare? Explain.

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. Why does Kathy say, "Excuse me"?
2. What do you think are other situations where you use "excuse me"?
3. What does Kathy need?
4. What's her "problem"?
5. How does the woman respond to Kathy's problem?

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

KATHY: Excuse me. Is this Bus 89?

WOMAN AT THE BUS STOP: Yes. Where do _____ need _____ go?

KATHY: _____ the mall. Is it far?

WOMAN: The Nature Mall?

KATHY: Yes.

WOMAN: I work part time at the mall. It's not far. I'll tell _____
when _____ off.

KATHY: Thanks. That's really nice. _____ answer a
question _____ me?

WOMAN: Sure. _____
_____ know?

KATHY: _____ think
is the best place _____ shop at the mall?

WOMAN: Well, it depends. _____
_____ buy?

KATHY: I need _____ some shoes. But my feet are a little
big. I need _____ find one _____ those large-size shoe stores.

WOMAN: _____ feet don't look big. They look fine.

KATHY: Thanks. That's nice _____ hear. I need _____ find some
casual shoes. I also need _____ some dress shoes.

WOMAN: Well, there are plenty _____ places _____ shop. I'm
sure you'll be able _____ find some nice shoes.

DISCUSSION

Work in small groups.

What's the best kind of transportation you've ever used? Why?

13

I'm Going to Try to Find a Job



to after a vowel sound → **da*

The reduced form **da* is common after *go*. *To* isn't pronounced **da* if stressed or if it's not followed by another word. EXAMPLE:

A: **Kin *ya fix this?*

B: *There's no way to.*

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

BILL: I want to go to Spain.

DAD: You want to go to Spain?

BILL: Yes.

DAD: Why do you want to go to Spain?

BILL: I want to try to learn about other cultures.

DAD: That's a really good idea, but who's going to pay for your trip?

BILL: Well, *you* are.

DAD: You want *me* to pay for it?

BILL: Well, I already tried to get the money from Mom.

DAD: I know a better way to get the money. Try to find a job.

Relaxed (Fast) Pronunciation

BILL: I **wanna* go **da* Spain.

DAD: **Ya *wanna* go **da* Spain?

BILL: Yes.

DAD: Why do **ya *wanna* go **da* Spain?

BILL: I **wanna* try **da* learn about other cultures.

DAD: That's a really good idea, but who's **gonna* pay **fer *yer* trip?

BILL: Well, *you* are.

DAD: **Ya* want *me* **da* pay **fer* it?

BILL: Well, I already tried **ta *git* the money from Mom.

DAD: I know a better way **da *git* the money. Try **da* find a job.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. What does Bill want to do? Why?
2. How old do you think he is? Explain.
3. What's Bill's problem?
4. How does he try to solve his problem?
5. What's his father's solution to the problem?
6. Do you think this is a good solution? Explain.

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. Where do you think Bill and Mohammed are? Explain.
2. What does Bill want? Why?
3. What do you think are other ways to find what Bill wants?
4. How does Bill look for a job on the Internet?
5. Is a dog trainer a job in the movie industry? Explain.
6. Do you think Bill wants this job? Explain.

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

BILL: Mohammed, I'm _____
_____ 1 _____ 2 _____ 3
_____ the market _____ 4 _____ 5 _____ 6 a newspaper.
I need _____ 7 try _____ 8 find a job.

MOHAMMED: Why, Bill?

BILL: Because I _____
_____ 9 _____ 10 _____ 11
_____ Spain. It costs a lot _____ 13 money _____ 14
go there.

MOHAMMED: So, ask _____
_____ 15 dad.

BILL: I did. He wants *me* _____
_____ 16 pay _____ 17 the trip.

MOHAMMED: Oh. Well, do _____
_____ 18 _____ 19 _____ 20
try _____
_____ 21 find a job on the Internet?

BILL: I don't know how _____
_____ 22 do that. _____ 23
_____ help me?
_____ 24

MOHAMMED: Sure. It's easy. First, go _____
_____ 25 the Internet. Type the word "job."
Then choose the kind _____
_____ 26 jobs _____ 27 _____ 28
_____ try _____
_____ 29 _____ 30 find — education, health care, business . . .

BILL: Could I try _____
_____ 31 find something in the movie industry?

MOHAMMED: Sure.

BILL: Okay. I did it.

MOHAMMED: Now choose the city _____
_____ 32 _____ 33
_____ work in. See? It's really easy _____
_____ 34 _____ 35 do.

There's the first one!

BILL: Dog trainer? Maybe I should look _____
_____ 36 something in sales.

DISCUSSION

Work in small groups. When is someone old enough to get a job? Explain.

14

I've Got to Check Your Teeth



<i>got to</i>	→	<i>*gotta</i>
<i>have to</i>	→	<i>*hafta</i>
<i>has to</i>	→	<i>*hasta</i>

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

JOE: My tooth's driving me crazy.

GEORGE: Then you've got to make an appointment with a dentist.

JOE: I've got to find one first. I don't have a dentist.

GEORGE: I have to go downtown. Come on. Let's go to my dentist.

JOE: I can't. I have to study.

GEORGE: Are you going to go to the dentist after that? Your tooth has to be taken care of.

JOE: I know it has to be taken care of. But I've got to get some gas.

GEORGE: Then are you going to go to the dentist?

JOE: Well, no. After that, I have to go to the bank.

GEORGE: Okay, but after you go to the bank, you've got to go to the dentist!

Relaxed (Fast) Pronunciation

JOE: My tooth's *drivin' me crazy.

GEORGE: Then you've *gotta make an appointment with a dentist.

JOE: I've *gotta find one first. I don't have a dentist.

GEORGE: I *hafta go downtown. Come on. Let's go *da my dentist.

JOE: I *kant. I *hafta study.

GEORGE: Are *ya *gonna go *da the dentist after that? *Yer tooth *hasta be taken care of.

JOE: I know it *hasta be taken care of. But I've *gotta *git some gas.

GEORGE: Then are *ya *gonna go *da the dentist?

JOE: Well, no. After that, I *hafta go *da the bank.

GEORGE: Okay, but after *ya go *da the bank, you've *gotta go *da the dentist!

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. What's Joe's problem?
2. Why can't Joe make an appointment with a dentist?
3. Do you think Joe is really too busy to see the dentist? Explain.
4. Do you think Joe visits the dentist often? Explain.

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation. Answer the questions.

1. What's Joe worried about?
2. What did the dentist do?
3. What's the dentist going to do tomorrow?
4. How often do you think Joe should see the dentist? Why?

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

JOE: The dentist has _____ see me soon. My tooth
really hurts! He _____ do something about it.

GEORGE: Don't worry, Joe. I'm sure the dentist is _____
be able _____ help _____ won't
_____ wait very long.

JOE: _____ don't think the dentist is _____
tell me he _____ pull my tooth, do _____ ?

GEORGE: I'm not sure. If the dentist _____ pull it, he
will, but I'm sure he'll try _____ save it if he _____ .

JOE: Well, I guess I won't _____ wait any longer
_____ find out. He's ready _____ see me now.

(Later)

GEORGE: What happened?

JOE: Well, first he said he'd _____ check the tooth.

GEORGE: Then what happened? Did he _____ pull it?

JOE: No. He decided _____ fill it, not pull it. But he said I've _____
_____ come back tomorrow. He's _____
take some x-rays, and he _____ check my other teeth.

GEORGE: You've _____ see the dentist more often!

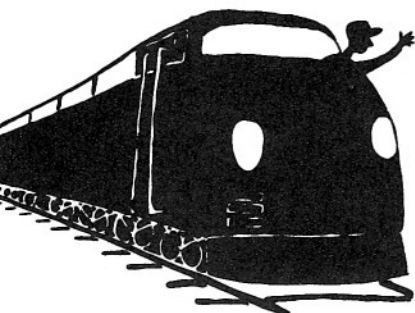
DISCUSSION

Work in small groups.

Do your family and friends go to the dentist regularly? How often do you go to the dentist? How often should you go? Discuss.

15

I Used to Be an Engineer for the Railroad



<i>used to</i>	→	<i>*useta</i>
<i>supposed to</i>	→	<i>*supposta</i>

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

HENRY: Is my breakfast ready yet? I want to go to the park.
 OLGA: Not yet. You know, before he died, my first husband used to cook breakfast for me every Sunday.
 HENRY: Manuel used to cook for *you*? Men aren't supposed to cook.
 OLGA: What do you mean, men aren't supposed to cook?
 HENRY: Women are supposed to cook.
 OLGA: He used to sew curtains for us, too.
 HENRY: You're kidding, right? Men aren't supposed to sew. Before my first wife died, she used to always say—
 OLGA: Nina used to ride a Harley-Davidson motorcycle to work, didn't she?
 HENRY: Well, yes, but she used to ride it *after* she made my breakfast.

Relaxed (Fast) Pronunciation

HENRY: Is my breakfast ready yet? I *wanna go *da the park.
 OLGA: Not yet. *Ya know, before he died, my first husband *useta cook breakfast *fer me every Sunday.
 HENRY: Manuel *useta cook *fer *you*? Men aren't *supposta cook.
 OLGA: *Whaddaya mean, men aren't *supposta cook?
 HENRY: Women are *supposta cook.
 OLGA: He *useta sew curtains *fer us, too.
 HENRY: *Yer *kiddin', right? Men aren't *supposta sew. Before my first wife died, she *useta always say—
 OLGA: Nina *useta ride a Harley-Davidson motorcycle *ta work, didn't she?
 HENRY: Well, yes, but she *useta ride it *after* she made my breakfast.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. What do you think the relationship between Henry and Olga is?
2. What does Henry think a woman should do?
3. What does Olga think a man should do?
4. Have Henry and Olga been married before? Explain.
5. What do you know about Olga's first husband?
6. What do you know about Henry's first wife?

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. Where do you think Henry and Jack are?
2. How old do you think they are? Explain.
3. In what ways is the world changing too fast for them?
4. Do you think they know each other well? Why or why not?
5. What do you know about Henry?
6. What do you know about Jack?

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

HENRY: _____ ask _____ a better day
1 2 3
than today.

JACK: No. _____ .
4 5

HENRY: I was _____ stay home and cook breakfast
6 7
this morning. My wife doesn't _____ cook
8 9
breakfast on Sundays. But it's too nice a day _____ stay home.
10

JACK: _____ right. It's a beautiful day. _____ not
11 12
_____ stay inside on a day like today.
13 14

HENRY: I completely agree. _____ know, I _____
15 16
_____ go _____ the park on Seventh Avenue.
17 18
Do _____ remember that park? They tore it down _____
19 20
build a shopping mall.

JACK: Yeah. That was terrible. I _____ go there after work.
21 22

HENRY: Aren't we _____ care more about parks than
23 24
buildings?

Jack: We're _____ . Yeah. The world's _____
25 26 27
too fast _____ me.
28

HENRY: Me, too. By the way, my name's Henry.

JACK: Nice _____ meet _____ , Henry. My name's Jack.
29 30

HENRY: So, Jack, what kind _____ work did _____ do?
31 32

JACK: I _____ be a farmer. I raised wheat.
33 34

HENRY: Oh? I _____ be an engineer _____
35 36 37
the railroad. I was an engineer _____ fifty years.
38

JACK: I _____ be married _____ a
39 40 41
wonderful woman.

HENRY: Was she a good cook?

JACK: Oh, yeah. She _____⁴² _____⁴³ cook wonderful meals.

HENRY: Wives are _____⁴⁴ _____⁴⁵ cook _____⁴⁶
their husbands, aren't they?

JACK: Oh, yeah. Definitely. They're _____⁴⁷ _____⁴⁸ cook,
clean, sew, all _____⁴⁹ that stuff.

HENRY: That's not an old-fashioned idea, is it?

JACK: Not _____⁵⁰ me.

DISCUSSION

Work in small groups.

Should a man cook, sew, or clean the house? Should a woman make money, fix a car, or ride a motorcycle? Explain.

16

What's the Fastest Way to Send His Packages?



<i>he</i>	—————>	<i>*'e</i>
<i>his</i>	—————>	<i>*'is</i>
<i>him</i>	—————>	<i>*'im</i>
<i>her</i>	—————>	<i>*'er</i>
<i>them</i>	—————>	<i>*'em</i>

These pronunciations are not used when *he, his, him, her, and them* are stressed.

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

MICHIKO: Can you help me?
 PAULA: Sure. What do you need?
 MICHIKO: Well, I'm going to mail these packages to my parents. I want them to get them as soon as possible.
 PAULA: How fast do you want them to get them?
 MICHIKO: Faster than my brother got the package I sent *him*.
 PAULA: When did he get it?
 MICHIKO: Well, I sent him the package last month. Do you know when he got it? Last week!
 PAULA: How did you send it?
 MICHIKO: I sent his package first class.
 PAULA: Wow. I sent my sister a package, and it only took her four days to get it.

Relaxed (Fast) Pronunciation

MICHIKO: *Kin *ya help me?
 PAULA: Sure. *Whaddaya need?
 MICHIKO: Well, I'm *gonna mail these packages *ta my parents. I want *'em *ta *git *'em as soon as possible.
 PAULA: How fast do *ya want *'em *ta *git *'em?
 MICHIKO: Faster than my brother got the package I sent *him*.
 PAULA: When did *'e *git it?
 MICHIKO: Well, I sent *'im the package last month. Do *ya know when *'e got it? Last week!
 PAULA: How did *ya send it?
 MICHIKO: I sent *'is package first class.
 PAULA: Wow. I sent my sister a package, and it only took *'er four days *ta *git it.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. What's Michiko's problem?
2. Michiko says, "I want them to get them as soon as possible." Who or what is the first "them"? Who or what is the second "them"?
3. Why could Michiko's package have taken so long to get to her brother?
4. How do you think Paula sent the package to her sister?
5. Does Paula help Michiko with her problem? Explain.

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. Where are Michiko and the clerk?
2. Why does the clerk want to talk to his supervisor?
3. What are the two best ways to send Michiko's packages?
4. Which packages have to arrive first—her parents' or her uncle's? Explain.
5. Why do you think the packages to Michiko's uncle have to arrive by Friday?

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

MICHIKO: Hi. I _____¹ _____² send these packages
_____³ New York.

CLERK: How do _____⁴ _____⁵ _____⁶ send
_____⁷ ?

MICHIKO: I'm not sure. I'm _____⁸ _____⁹ _____¹⁰
my uncle, and I _____¹¹ _____¹² _____¹³
_____¹⁴ to _____¹⁵ by Friday. _____¹⁶
_____¹⁷ _____¹⁸ suggest?

CLERK: I'm new here. I'll go talk _____¹⁹ my supervisor. I'll ask
_____²⁰ what the fastest way would be.

MICHIKO: Tell _____²¹ that they _____²² _____²³
_____²⁴ _____²⁵ my uncle as soon as possible, and
that _____²⁶ _____²⁷ _____²⁸ _____²⁹
_____³⁰ no later than Friday.

CLERK: I'll tell _____³¹ .

(A few minutes later)

MICHIKO: What's _____³² advice?

CLERK: She says _____³³ should send _____³⁴ to
_____³⁵ by Priority Mail or Express Mail. Express Mail's the fastest, but it's
expensive. If _____³⁶ send _____³⁷ _____³⁸
_____³⁹ uncle by Priority Mail, it's cheaper, but _____⁴⁰
might not _____⁴¹ _____⁴² _____⁴³ a few days.

MICHIKO: If I send _____⁴⁴ packages to _____⁴⁵ by Priority Mail,
will _____⁴⁶ _____⁴⁷ _____⁴⁸ by Friday?

CLERK: Maybe. If _____⁴⁹ luck's good, _____⁵⁰ will, but I
_____⁵¹ promise anything.

MICHIKO: Then I'll send my uncle _____⁵² packages by Express Mail.

I'm also _____⁵³ _____⁵⁴ send some packages _____⁵⁵
my parents. I guess I'll send my parents' packages by Priority Mail. Thanks.

CLERK: _____⁵⁶ welcome.

DISCUSSION

Work in small groups.

What's the worst experience you've ever had sending or receiving mail? Explain.

17

We Arrive on Tuesday and Leave on Thursday



and → **'n'*

*And isn't pronounced *'n' if stressed.*

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

JULIE: I want to make a reservation for Tuesday, April 6.

RESERVATIONS: We have a single room and a double room available for the sixth.

JULIE: Does the double have a refrigerator and an extra bed?

RESERVATIONS: It has a refrigerator, and we can get you a rollaway bed.

JULIE: Is it quiet? And is there a charge for children under three?

RESERVATIONS: Yes, it's very quiet, and there's no charge for children.

JULIE: Great. I'll take it. There'll be four people: myself, my husband, and two children.

RESERVATIONS: Fine. I'll need your name and a credit card number to hold that room.

Relaxed (Fast) Pronunciation

JULIE: I *wanna make a reservation *fer Tuesday, April 6.

RESERVATIONS: We have a single room *'n' a double room available *fer the sixth.

JULIE: Does the double have a refrigerator *'n' an extra bed?

RESERVATIONS: It has a refrigerator, *'n' we *kin *git *ya a rollaway bed.

JULIE: Is it quiet? *'N' is there a charge *fer children under three?

RESERVATIONS: Yes, it's very quiet, *'n' there's no charge *fer children.

JULIE: Great. I'll take it. There'll be four people: myself, my husband, *'n' two children.

RESERVATIONS: Fine. I'll need *yer name *'n' a credit card number *ta hold that room.

JULIE: My name is Julie Kim,
K-I-M, and my credit card
number is 453. . . .

RESERVATIONS: Excuse me. An
airplane flew overhead, and I
couldn't hear. What's your . . .

JULIE: My name is Julie Kim,
K-I-M, *n' my credit card
number is 453. . . .

RESERVATIONS: Excuse me. An
airplane flew overhead, *n' I
couldn't hear. What's *yer . . .

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

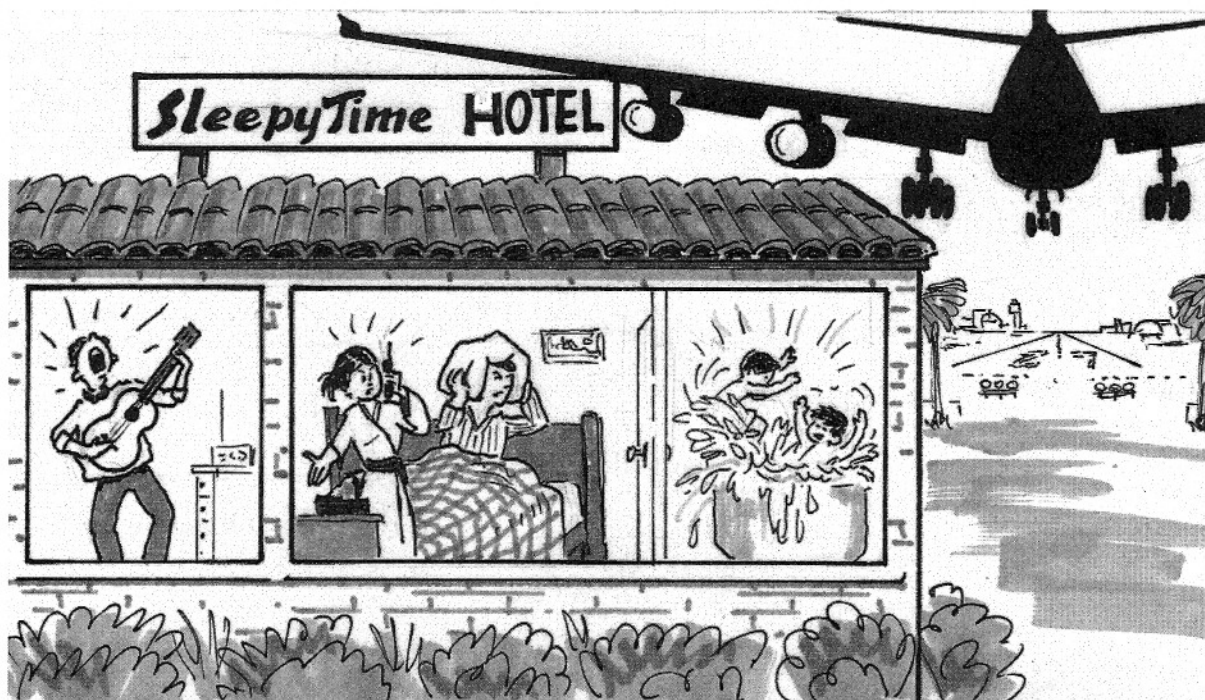
1. What does Julie want? When?
2. How old do you think Julie's children are? Explain.
3. What do you know about the room?
4. Why will Julie have to repeat her credit card number?
5. Do you think Julie will like the room? Explain.

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. Where's Julie?
2. What's wrong with the room?
3. Why can't Julie order something from Room Service?
4. Do you think the front desk clerk is doing a good job? Explain.
5. Do you think Julie should complain to the manager about the hotel? Explain.

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

JULIE: Excuse me. It's 10 P.M., _____ the man next door is _____
_____ the guitar.

FRONT DESK: He's _____ the guitar?

JULIE: Yes. _____ hear _____ ?

FRONT DESK: I'll send somebody _____ talk _____
_____ right away.

JULIE: Thank you.

FRONT DESK: Excuse me. I _____ hear _____. There's an
airplane—

JULIE: Thank you! _____ we have a rollaway bed?
The reservations clerk said you'd have a rollaway bed _____ me,
_____ it's not here.

FRONT DESK: I'll check . . . Okay, we have a rollaway bed reserved _____
Room 27, _____ then _____ is right here. I'll send it up.

JULIE: _____ the refrigerator doesn't work. _____ we
order some sandwiches _____ sodas from Room Service?

FRONT DESK: I'm sorry. Room Service closes at 10 P.M.

JULIE: We _____ order just one sandwich _____ a soda?

FRONT DESK: Excuse me. Another airplane just—

JULIE: _____ we order a sandwich _____ a soda?
28 29

FRONT DESK: I'm really sorry. There's a vending machine with chips _____
candy at the end _____ the hall.
30 31

JULIE: Chips _____ candy? That's it?
32

FRONT DESK: Room Service opens at 8:00 A.M., _____
_____ order breakfast then. I'm really sorry.
33 34 35

JULIE: All right. Oh, _____ one more question. Who _____
I complain _____ about this hotel?
36 37 38

DISCUSSION

Work in small groups.

Describe the best hotel or motel you've ever stayed at. Then describe the worst.

18

Do You Want a Chocolate or Lemon Birthday Cake?



or → **er*

Or isn't pronounced **er* if stressed.

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

DAVID: So, do you want to have your birthday party at the park or a restaurant?

JAMIE: Both.

DAVID: Honey, you can't have both. The park or a restaurant?

JAMIE: I want to go to . . . the park.

DAVID: Okay. Do you want a chocolate or a lemon birthday cake?

JAMIE: Uh . . . both.

DAVID: Honey, you have to make a choice—chocolate or lemon?

JAMIE: Chocolate.

DAVID: Good. And which toy do you want to bring—the truck or the airplane?

JAMIE: I don't want to bring the truck *or* the airplane. I want to get a new toy.

Relaxed (Fast) Pronunciation

DAVID: So, do **ya* **wanna* have **yer* birthday party at the park **er* a restaurant?

JAMIE: Both.

DAVID: Honey, **ya* **kant* have both. The park **er* a restaurant?

JAMIE: I **wanna* go **da* . . . the park.

DAVID: Okay. Do **ya* want a chocolate **er* a lemon birthday cake?

JAMIE: Uh . . . both.

DAVID: Honey, **ya* **hafta* make a choice—chocolate **er* lemon?

JAMIE: Chocolate.

DAVID: Good. **N'* which toy do **ya* **wanna* bring—the truck **er* the airplane?

JAMIE: I don't **wanna* bring the truck *or* the airplane. I **wanna* **git* a new toy.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. What do you think the relationship between David and Jamie is?
2. What's David planning?
3. What decisions does Jamie have to make?
4. How old do you think Jamie is? Explain.
5. Why do you think Jamie wants to get a new toy?

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. Where do you think David, Brenda, and Jamie are?
2. What do you think their relationship to each other is?
3. What are they celebrating?
4. What are all of the things they do to celebrate?
5. What's Jamie's wish?
6. Why shouldn't Jamie tell anybody the wish?

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

DAVID: So, Jamie, do _____ play on
the swings first _____ do _____
_____ eat?

JAMIE: I _____ eat first.

BRENDA: Okay, honey. _____ want?
A hot dog _____ a hamburger?

JAMIE: Both.

DAVID: Both? Where are _____ put
all _____ that food?

JAMIE: It's my birthday. I've _____ eat more now
because I'm older.

BRENDA: I _____ argue with that. Do _____ want ketchup
_____ mustard on _____ hot dog?

JAMIE: I want mustard. _____ I don't want anything on my hamburger.

BRENDA: Okay. Here _____ are.

(Ten minutes later)

BRENDA: _____ think, Jamie?
Should we open _____ presents now _____ after we eat
the cake?

JAMIE: After we eat the cake.

BRENDA: David, _____ light the candles,
_____ do _____ want me _____ do it?

DAVID: I'll do it.

BRENDA: Okay, Jamie, close _____ eyes, make a wish, _____
blow out the candles.

DAVID: Wow! _____ blew _____ all out! Now

38

39

_____ wish.

40

41

42

JAMIE: _____ mean, tomorrow I _____ have another birthday
party at a restaurant?

43

44

BRENDA: Honey, _____ not _____ tell us

45

46

47

_____ wish, _____ it won't happen.

48

49

JAMIE: But, if I don't tell _____ my wish, how _____

50

51

_____ give it _____ me?

52

53

DISCUSSION

Work in small groups.

What do you do to celebrate your birthday? Explain.

19

I Don't Know What Classes to Take



don't know → **donno*

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

TONY: I don't know what classes to take next semester.

LISA: Well, what are you thinking of taking?

TONY: I don't know. The problem is that I'm going to be working afternoons.

LISA: Are you going to be working all semester?

TONY: I don't know right now.

LISA: What do you want to do when you finish school?

TONY: That's another problem. I don't know.

LISA: Do you want to talk with a counselor?

TONY: I don't know. What do you think?

LISA: If you don't know what to do, you have to talk to somebody.

Relaxed (Fast) Pronunciation

TONY: I *donno what classes *ta take next semester.

LISA: Well, *whaddaya *thinkin' *a *takin'?

TONY: I *donno. The problem is that I'm *gonna be *workin' afternoons.

LISA: Are *ya *gonna be *workin' all semester?

TONY: I *donno right now.

LISA: *Whaddaya *wanna do when *ya finish school?

TONY: That's another problem. I *donno.

LISA: Do *ya *wanna talk with a counselor?

TONY: I *donno. *Whaddaya think?

LISA: If *ya *donno what *ta do, *ya *hafta talk *ta somebody.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. What's Tony's problem?
2. What do you think the relationship between Tony and Lisa is?
3. How old do you think Tony is? Explain.
4. Why do you think Lisa asks him what he wants to do after he finishes school?
5. What do you think Tony finally decides to do? Why?

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. Why isn't Tony sure about taking engineering classes?
2. Do you think Tony has confidence in himself? Explain.
3. Do you think Tony really wants to be an engineer? Explain.
4. Do you think a lot of people have the same problem as Tony? Explain.
5. What would your advice to Tony be?

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

COUNSELOR: So, Tony, how are _____ today?
1 2

TONY: I _____ .
3 4

COUNSELOR: Well, what _____ I help _____ with?
5 6

TONY: I _____ what classes _____ take
7 8 9
next semester.

COUNSELOR: _____ a freshman, right?
10

TONY: Yes.

COUNSELOR: Okay, _____
11 12 13
_____ do after _____ graduate?
14 15 16

TONY: I _____ .
17 18

COUNSELOR: There's nothing _____ do?
19 20 21

TONY: Well, my grandfather _____ be an engineer.
22 23
I'm _____ about studying engineering, but I _____
24 25
_____ if I'll do well.
26

COUNSELOR: We have some excellent engineering classes _____
27
_____ take. Have _____ talked _____
28 29 30
_____ parents about this, Tony?
31

TONY: No. They _____ yet.
32 33

COUNSELOR: Well, if _____ really _____ about being an
34 35
engineer, _____ at least try.
36 37 38
Then if _____ don't like it, _____ try
39 40 41
something else.

TONY: All right. Do _____ have any engineering classes in the mornings?
42

COUNSELOR: I _____ . I'll check.
43 44

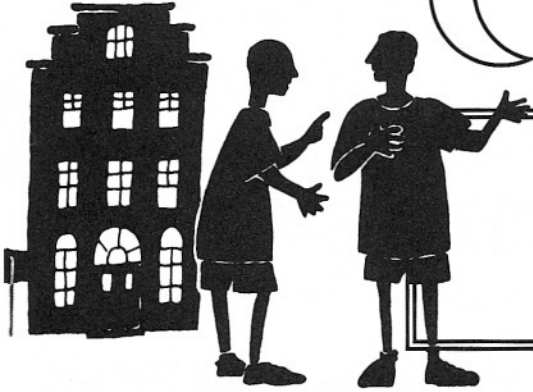
DISCUSSION

Work in small groups.

What can people do to increase their confidence?

20

Can't You Find an Apartment?



/t/ + you	→	*cha
/t/ + your	}	→ *cher
/t/ + you're		

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

HIRO: Can't you find an apartment?

SAM: No, I can't. The rent you have to pay is too high.

HIRO: You know, I have a friend who could try to get you an apartment.

SAM: You do?

HIRO: Yeah. He used to be a real estate salesperson.

SAM: Well, I don't want your friend to spend a lot of time on it.

HIRO: No problem. I'll tell him that you're new in town.

SAM: Great. Thank him in advance for me, okay?

HIRO: Sure. Tell me what you're looking for. Do you want a furnished or unfurnished apartment?

SAM: I don't know. Don't you think a furnished apartment would be expensive?

Relaxed (Fast) Pronunciation

HIRO: *Kant *cha find an apartment?

SAM: No, I *kant. The rent *cha *hafta pay is too high.

HIRO: *Ya know, I have a friend who could try *da *git *cha an apartment.

SAM: *Ya do?

HIRO: Yeah. He *useta be a real estate salesperson.

SAM: Well, I don't want *cher friend *ta spend a lot *a time on it.

HIRO: No problem. I'll tell *'im that *cher new in town.

SAM: Great. Thank *'im in advance *fer me, okay?

HIRO: Sure. Tell me what *cher *lookin' for. Do *ya want a furnished *er unfurnished apartment?

SAM: I *donno. Don't *cha think a furnished apartment would be expensive?

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. What does Sam want?
2. Why can't Sam find what he wants?
3. Is Hiro's friend still a real estate salesperson?
4. Do you think Hiro's friend can help Sam? Explain.

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. How do the speakers introduce themselves?
2. What are other ways they could introduce themselves?
3. What are possible reasons that Sam doesn't want a roommate?
4. What does Mark know about Sam?
5. Do you think it will take a long time to find an apartment for Sam? Explain.
6. Do you think Sam has a job? Explain.

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

SAM: Hi. I'm Sam Trump.

MARK: How are _____ ? I'm Mark Baker.

SAM: Nice _____ meet _____ .

MARK: Nice _____ meet _____ , too.

SAM: My friend, Hiro, said that _____ could help me. I _____
_____ find an apartment.

MARK: Sure. Hiro told me about _____ . Do _____ know
_____ for?

SAM: A one-bedroom apartment, but it's _____ be cheap.

MARK: Then why _____ try _____ find a
roommate? That would make it cheaper _____ both _____
_____ .

SAM: _____ is true, but right now, I
don't _____ have a roommate.

MARK: Okay. That reminds me. Hiro said that _____
motel, there's a refrigerator _____ a stove. _____
_____ find
a place that has those, too, _____ ?

SAM: I _____ . I _____
_____ find a *cheap* apartment!

MARK: Okay. Don't worry. We'll find just _____
_____ sooner _____ later.

DISCUSSION

Work in small groups.

What's the best way to find a place to live? Explain.

21

Could You Check My Sink?



/d/ + you → **ja*
/d/ + your → **jer*

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

KARL: Jim, where are you?
I knocked twice, but you
didn't answer your door.

JIM: Karl! Could you come
into the kitchen? Quick!

KARL: Oh, my gosh! Look at all
of that water!

JIM: Would you get me some
towels?

KARL: Sure. Did your pipe
break?

JIM: I can't hear you. What
did you say?

KARL: I said, "Did your pipe
break?"

JIM: Yes. Could you call your
brother? He's a plumber,
right?

KARL: I told you he moved last
year, remember?

JIM: Then could you call
somebody else? This is
an emergency!

Relaxed (Fast) Pronunciation

KARL: Jim, where are **ya*?
I knocked twice, but **cha*
didn't answer **yer* door.

JIM: Karl! Could **ja* come
into the kitchen? Quick!

KARL: Oh, my gosh! Look at all
**a* that water!

JIM: Would **ja* **git* me some
towels?

KARL: Sure. Did **jer* pipe
break?

JIM: I **kant* hear **ya*. What
did **ja* say?

KARL: I said, "Did **jer* pipe
break?"

JIM: Yes. Could **ja* call **yer*
brother? He's a plumber,
right?

KARL: I told **ja* he moved last
year, remember?

JIM: Then could **ja* call
somebody else? This is
an emergency!

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

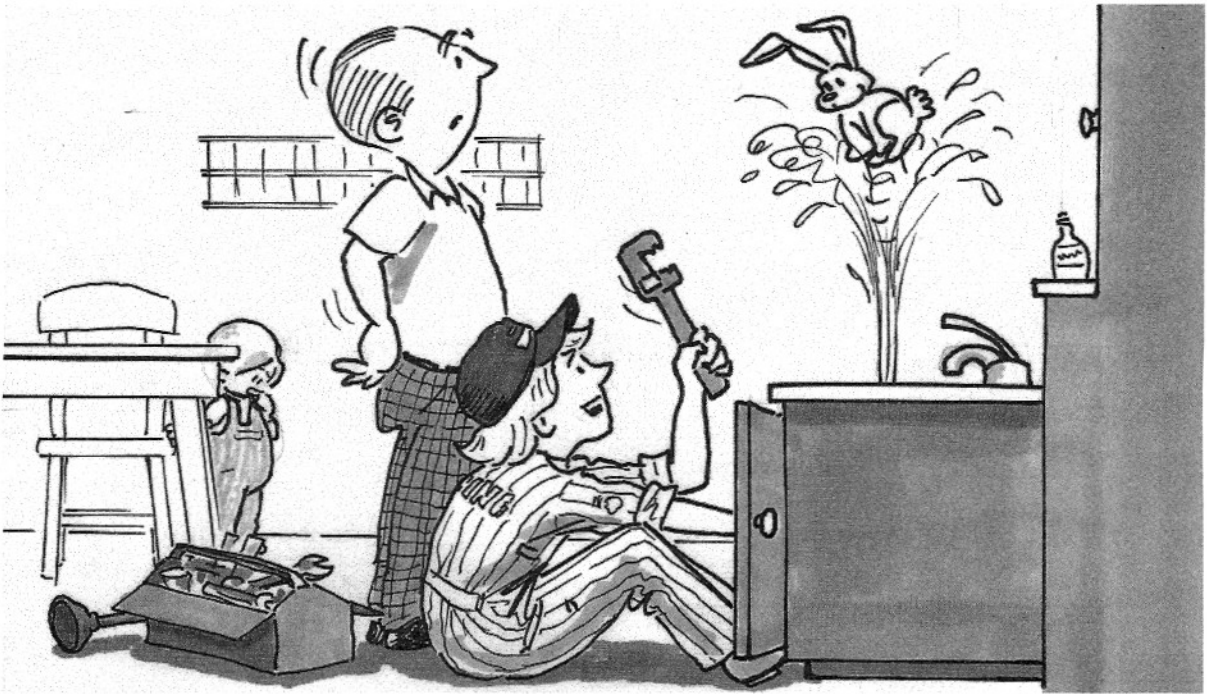
1. Where are Jim and Karl?
2. Do you think Karl is a neighbor? Explain.
3. What's Jim's problem?
4. What does he want to do?
5. Why is this an emergency?

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation. Answer the questions.

1. Is the plumber a man or a woman?
2. What's wrong with Jim's plumbing?
3. Why does Jim want the plumber to fix the plumbing cheaply?
4. Why doesn't Jim pay with a credit card?
5. What do you think will happen next?

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

HELEN: I think I found _____ leak.

1

JIM: What did _____ say?

2

HELEN: I think I found _____ leak! I'm _____

3

4

5

_____ turn off _____ water!

6

7

8

When was the last time _____ had _____ pipes checked?

9

10

JIM: I had _____ checked maybe six _____ seven years ago.

11

12

Are they that bad?

HELEN: _____ kitchen pipes _____ be

13

14

15

replaced, _____ really need _____

16

17

18

faucets changed. _____ like me _____

19

20

21

start now?

JIM: _____ change the pipes?

22

23

24

_____ just fix _____ ?

25

26

27

HELEN: _____ know there was a toy rabbit in

28

29

_____ drain? I'm a plumber, not a magician.

30

JIM: Well, I don't have much money. Would _____ do it as cheaply

31

as _____ ?

32

33

HELEN: Of course.

(Several hours later)

HELEN: That's _____ be \$347.63 _____ the

34

35

36

new pipes _____ faucets.

37

JIM: \$347.63?

HELEN: Yes. Plus tax.

JIM: I only have \$20. _____ take a credit card? Most
38 39
businesses take credit cards, right?

HELEN: I'm sorry. We don't take credit cards.

JIM: Oh. Then, we've got a problem!

DISCUSSION

Work in small groups.

Is a plumber an unusual job for a woman? What's an unusual job for a man? Explain.

22

Who Have You Asked to Fly the Plane?



Deletion of Initial /h/

Wh- question words + *have* → **'ave*

Wh- question words + *has* → **'as*

Wh- question words + *had* → **'ad*

What have you can also become **Whaddaya*. A related form, **Whadda*, can be used when *What have* is followed by either *we* or *they*. EXAMPLE:

**Whadda they done?*

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

ELIZABETH: Well, hello! What have you been doing lately?

TOM: Oh, I've been hiking a lot.
So, where has your sister been?
I haven't seen her.

ELIZABETH: She's gone to Shanghai.

TOM: Shanghai? Why has she gone to Shanghai?

ELIZABETH: To visit some friends. So, who have you been hiking with?

TOM: Mostly my grandson. And how have your grandchildren been?

ELIZABETH: Great. I gave my granddaughter some skydiving lessons for her graduation.

Relaxed (Fast) Pronunciation

ELIZABETH: Well, hello! **Whaddaya* been **doin'* lately?

TOM: Oh, I've been **hikin'* a lot.
So, where **'as* **yer* sister been?
I haven't seen **'er*.

ELIZABETH: She's gone **ta* Shanghai.

TOM: Shanghai? Why **'as* she gone **ta* Shanghai?

ELIZABETH: **Ta* visit some friends. So, who **'ave* **ya* been **hikin'* with?

TOM: Mostly my grandson. **'N'* how **'ave* **yer* grandchildren been?

ELIZABETH: Great. I gave my granddaughter some skydiving lessons **fer* **'er* graduation.

TOM: Really? When had she become interested in skydiving?

ELIZABETH: Oh, a few months ago. We're, uh, doing it together.

TOM: You're jumping out of airplanes? What have your children said about that?

TOM: Really? When 'ad she become interested in skydiving?

ELIZABETH: Oh, a few months ago. We're, uh, *doin' it together.

TOM: *Yer *jumpin' out *a airplanes? *Whadda *yer children said about that?

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

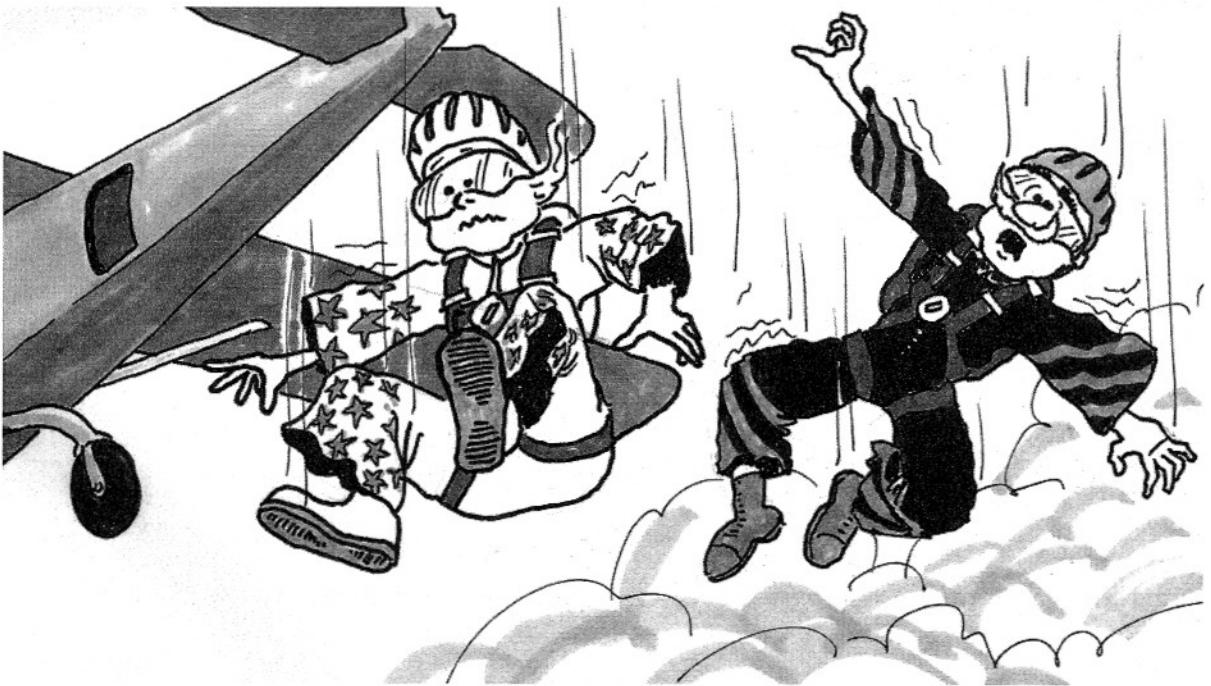
1. How well do you think Tom and Elizabeth know each other? Explain.
2. Where has Elizabeth's sister gone? Why?
3. How old do you think Tom and Elizabeth are? Why?
4. Do you think Elizabeth is too old to skydive? Explain.
5. Do you think Tom and Elizabeth are healthy? Explain.

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



ELIZABETH: Oh? Why _____ decided _____
do this? I thought _____ didn't like skydiving.
29 30 31
32

ROBERT: Why _____ thought that? He took the skydiving
class after we did, _____ loved it.
33 34 35 36

ELIZABETH: Why _____ I thought that? I _____
_____. I guess I misunderstood what _____ told me in class.
37 38
39 40

ROBERT: Well, maybe _____ didn't want me _____ take the class at
first, but when _____ a son ever wanted _____ father
_____ do something dangerous?
41 42 43 44 45

ELIZABETH: My children feel the same way. So, who _____
asked _____ fly the plane?
46 47
48

ROBERT: My younger daughter.

ELIZABETH: Jane? That's great. Where _____ she been _____
flying lessons?
49 50

ROBERT: At a local airport. She just got _____ license.
Do _____ join us?
51 52 53 54

ELIZABETH: Sure. I'd love to.

DISCUSSION

Work in small groups.

Should elderly people date? Should they hike or skydive? Explain.

23

Could I Have an Appointment with Dr. Okamoto?



Deletion of Initial /h/

Subject	+	<i>have</i>	→	<i>*'ave</i>
Subject	+	<i>has</i>	→	<i>*'as</i>
Subject	+	<i>had</i>	→	<i>*'ad</i>
		<i>haven't</i>	→	<i>*'aven't</i>
		<i>hasn't</i>	→	<i>*'asn't</i>
		<i>hadn't</i>	→	<i>*'adn't</i>

Although Subject + **'ave* can be pronounced **of*, *have* doesn't reduce further to **a*.

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

RECEPTIONIST: Hello. Dr.
Okamoto's office.

TONY: This is Tony Lamotta.
I have a terrible backache.

RECEPTIONIST: We have an opening
tomorrow morning at 10:00.

TONY: I had to stay home from
work today. You haven't got
anything sooner?

RECEPTIONIST: Wait a minute.
The doctor has a cancellation at
3:00 today. Can you come in then?

TONY: She has an opening at 3:00?
Thank you so much.

Relaxed (Fast) Pronunciation

RECEPTIONIST: Hello. Dr.
Okamoto's office.

TONY: This is Tony Lamotta.
I **'ave* a terrible backache.

RECEPTIONIST: We **'ave* an opening
tomorrow morning at 10:00.

TONY: I **'ad* **ta* stay home from
work today. **Ya* **'aven't* got
anything sooner?

RECEPTIONIST: Wait a minute.
The doctor **'as* a cancellation at
3:00 today. **Kin* **ya* come in then?

TONY: She **'as* an opening at 3:00?
Thank **ya* so much.

RECEPTIONIST: You're welcome.
What kind of insurance do you have?

TONY: What kind of insurance do I have?

RECEPTIONIST: The doctors have a policy. If you don't have insurance, we can't bill you.

TONY: You mean, I'm going to have to pay her today? I hadn't planned for that.

RECEPTIONIST: *Yer welcome.
What kind *a insurance do *ya *'ave?

TONY: What kind *a insurance do I *'ave?

RECEPTIONIST: The doctors *'ave a policy. If *ya don't *'ave insurance, we *kant bill *ya.

TONY: *Ya mean, I'm *gonna *hafta pay *'er today? I *'adn't planned *fer that.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. What's Tony's problem?
2. When do they first offer him an appointment?
3. Why does he want an appointment sooner?
4. Do you think Tony has medical insurance? Explain.
5. What do you think the receptionist will say next?

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation. Answer the questions.

1. Why do you think the doctor wants to listen to Tony's heart?
2. What's too cold for Tony?
3. How old is Tony?
4. How did Tony injure his back?
5. How old was Tony when he had his son?
6. What does Tony have to do to get better?

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen again and check your answers.

DOCTOR OKAMOTO: Okay. Do _____ any pain here?
1 2

TONY: No. I _____ pain there last night, but not now.
3

DOCTOR: Please take off _____ shirt. I _____
4 5
_____ listen _____ heart.
6 7 8

TONY: Oh, my gosh!

DOCTOR: What's wrong? I _____ done anything yet. I'm just
9
_____ heart.
10 11 12

TONY: Sorry. It's just cold.

DOCTOR: I'm really sorry. Sometimes, I forget _____ warm the stethoscope.
13

TONY: That's okay.

DOCTOR: Okay, now I want _____ take a deep breath;
14 15
then, breathe out. Okay, good. We _____ a couple _____
16 17
tests we need _____ do now. _____
18 19 20
touch _____ toes _____ me?
21 22

TONY: My toes? I _____ an injured back. I _____ even touch
23 24
my knees.

DOCTOR: How old are _____, Tony?
25

TONY: Forty-nine. I _____ a birthday last month.
26

DOCTOR: Sometimes, as we _____²⁷ older, we _____²⁸ a little pain
in the lower back. How is it when I touch _____²⁹ here?

TONY: Ouch! _____³⁰ _____³¹ that all older people
_____³² this kind _____³³ pain?

DOCTOR: No. Not as bad as this. How _____³⁴ _____³⁵ hurt
_____³⁶ back?

TONY: _____³⁷ baseball with my eleven-year-old son. _____³⁸
_____³⁹ _____⁴⁰ practice.

DOCTOR: Do _____⁴¹ usually _____⁴² this much pain?

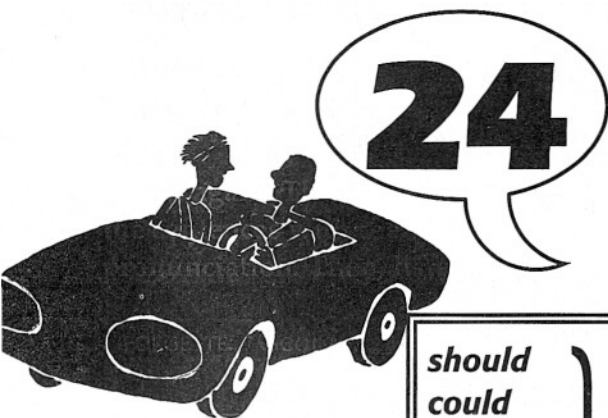
TONY: Well, no. We played _____⁴³ three hours. _____⁴⁴
_____⁴⁵ a play-off game soon. _____⁴⁶ _____⁴⁷
been in the play-offs before.

DOCTOR: Well, no baseball _____⁴⁸ *you* _____⁴⁹ awhile.
_____⁵⁰ _____⁵¹ _____⁵² _____⁵³
_____⁵⁴ rest _____⁵⁵ a few weeks.

DISCUSSION

Work in small groups.

Is it better to be a younger or an older parent? Explain.



We Should Have Taken a Left

<i>should</i> <i>could</i> <i>would</i> <i>must</i> <i>may</i> <i>might</i>	}	+ <i>have</i> + past participle	→	<i>*shoulda</i> <i>*coulda</i> <i>*woulda</i> <i>*musta</i> <i>*may</i> <i>*mighta</i>
--	---	---------------------------------	---	---

<i>shouldn't</i> <i>couldn't</i> <i>wouldn't</i>	}	+ <i>have</i> + past participle	→	<i>*shouldna</i> <i>*couldna</i> <i>*wouldna</i>
--	---	---------------------------------	---	--

The pronunciations **shoulda*, **coulda*, etc. are very informal.

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

- HERMAN: Oh no! We should have been at Judy's house at a quarter of seven!
- ZELDA: Well, you could have gotten directions ahead of time. That would have helped.
- HERMAN: I must have been crazy to try to find her house out here.
- ZELDA: Look, I think there may have been a gas station back there.
- HERMAN: Zelda, we couldn't have driven by a gas station.
- ZELDA: Well, I think we did. It might have been back a mile or so.

Relaxed (Fast) Pronunciation

- HERMAN: Oh no! We **shoulda* been at Judy's house at a quarter **a* seven!
- ZELDA: Well, **ya* **coulda* gotten directions ahead **a* time. That **woulda* helped.
- HERMAN: I **musta* been crazy **da* try **da* find **er* house out here.
- ZELDA: Look, I think there **maya* been a gas station back there.
- HERMAN: Zelda, we **couldna* driven by a gas station.
- ZELDA: Well, I think we did. It **mighta* been back a mile **er* so.

HERMAN: No. I would have seen it.

ZELDA: Oh, Herman, you might have driven by the gas station while we were talking.

HERMAN: Where's the map?
I knew I shouldn't have given the map to *you*.

ZELDA: Okay. So I forgot the map. We wouldn't have missed the gas station if you hadn't been talking so much.

HERMAN: No. I *woulda seen it.

ZELDA: Oh, Herman, *ya *mighta driven by the gas station while we were *talkin'.

HERMAN: Where's the map?
I knew I *shouldna given the map *ta *you*.

ZELDA: Okay. So I forgot the map. We *wouldna missed the gas station if *ya *'adn't been *talkin' so much.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. What do you think the relationship between Zelda and Herman is?
2. What's their problem?
3. Do they have directions to Judy's house?
4. Why didn't they see the gas station?
5. Do they have a map? Explain.

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. How long do you think Zelda and Herman have been lost?
2. Should Herman have turned right at the market? Why or why not?
3. What are the directions to Lewis Street?
4. Why do you think they got lost?
5. Do you think Herman and Zelda have a good relationship? Explain.

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

ZELDA: We're lost. We're *really* lost. Maybe we _____
_____ 1 _____ 2
taken a left on Clark Street.

HERMAN: We _____ done that. _____
_____ 3 _____ 4 _____ 5
_____ 6 see the construction in front _____ 7 the entrance
_____ 8 the street?

ZELDA: Oh, Herman, what construction? If there _____ been any construction,
_____ 9
I _____ seen it. It _____
_____ 10 _____ 11 _____ 12
_____ 13 been another street.

HERMAN: It _____ been. I _____
_____ 14 _____ 15 _____ 16
_____ 17 .

ZELDA: Turn right! Turn right at the market!

HERMAN: Okay, okay!

(Ten minutes later)

ZELDA: I think we need _____ find a gas station. There _____
_____ 18 _____ 19
_____ 20 been one back there somewhere. There _____ 21
_____ 22 been one back a mile _____ 23 so.

HERMAN: I knew we _____ turned right at the market.
_____ 24 _____ 25
Why were _____ 26 _____ 27 at me, "Turn right! Turn right!"?

(Ten minutes later)

GAS STATION ATTENDANT: _____ I help _____ ?
28 29

ZELDA: Yes. We're lost.

HERMAN: I think we _____ turned at the wrong
street. We're _____ Lewis Street.
30 31 32 33

ATTENDANT: _____ turned left on
Clark Street. Then _____ seen
Lewis Street on _____ left.
34 35 36 37 38 39 40

ZELDA: Herman, _____ driven right
by it _____ not seen it.
41 42 43 44

HERMAN: I _____ done that, could I?
45 46

ATTENDANT: The street sign _____ been down. Anyway,
take a right out _____ the gas station. Go straight _____
about ten miles. Then turn left on Clark Street. Lewis Street will be on
_____ left.
47 48 49 50 51

HERMAN: Thank you. (to Zelda) Zelda, next time, don't yell at me. We _____
_____ been driving around _____ around if
_____ yelled at me. _____
made me nervous.
52 53 54 55 56 57

DISCUSSION

Work in small groups.

What should people do when they're lost? What do you usually do? Explain.

25

What Are You Doing to My Hair?



What are you → **Whacha*

**Whacha* is more informal than **Whaddaya*.

**Whacha* is occasionally used for *What do you*.

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

- BILL: What are you doing this afternoon?
- GEORGETTE: I'm going to go to my cousin's new hair salon. He's going to do my hair.
- BILL: What are you going to do to your hair? I love your hair.
- GEORGETTE: I don't know. Don't you think I should change my hairstyle?
- BILL: What do you want to do that for? Our hairstyles are the same.
- GEORGETTE: I see what you mean. But what are you going to do about finding a job?
- BILL: I don't know. What do you think I should do?
- GEORGETTE: Well, maybe we should try to look a little more professional.
- BILL: Why?
- GEORGETTE: Well, we're both looking for jobs, and we need to change our "look."

Relaxed (Fast) Pronunciation

- BILL: *Whacha *doin' this afternoon?
- GEORGETTE: I'm *gonna go *da my cousin's new hair salon. He's *gonna do my hair.
- BILL: *Whacha *gonna do *da *yer hair? I love *yer hair.
- GEORGETTE: I *donno. Don't *cha think I should change my hairstyle?
- BILL: *Whacha *wanna do that for? Our hairstyles are the same.
- GEORGETTE: I see what *cha mean. But *whacha *gonna do about *findin' a job?
- BILL: I *donno. *Whaddaya think I should do?
- GEORGETTE: Well, maybe we should try *da look a little more professional.
- BILL: Why?
- GEORGETTE: Well, we're both *lookin' *fer jobs, *n' we need *ta change our "look."

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. What do you think the relationship between Bill and Georgette is? Explain.
2. Do Bill and Georgette like their hairstyles? Explain.
3. What does Georgette think Bill should do to get a job?
4. Do you think this is a good idea? Explain.
5. How old do you think Bill and Georgette are? Why?

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. Did Georgette's cousin cut off a lot of hair? Explain.
2. Why do you think George says, "Hair grows so fast"?
3. Do you think Georgette should have let George continue to cut her hair? Explain.
4. What do you think George's biggest problem is?
5. Would you go to George to get your hair cut? Explain.

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

GEORGETTE: George, _____
1 2 3
_____ back there?
4

GEORGE: I'm _____ told me
5 6 7
_____ do. I'm _____ hair.
8 9 10

GEORGETTE: I didn't say _____ cut it! I said _____ *trim* it. Look,
11 12
_____ my cousin, _____ I love _____, but are
13 14 15
_____ sure _____ know _____
16 17 18
_____ ?
19 20

GEORGE: Don't worry. Short hair is very popular this year.

GEORGETTE: How much did _____ cut off?
21

GEORGE: Not much. Just six _____ seven inches.
22

GEORGETTE: Oh. _____
23 24 25
_____ off the top now?
26

GEORGE: About four _____ five inches.
27

GEORGETTE: I told _____ *two* inches!
28

GEORGE: Oh, hair grows so fast. _____
29 30
_____ look great.
31

GEORGETTE: I _____ . _____ do
32 33 34
_____ the bangs?
35 36 37 38
39

GEORGE: I've _____ even _____ out a little.
40 41 42

GEORGETTE: _____
43 44 45
_____ now?
46

GEORGE: I'm just _____⁴⁷ this big . . . piece . . . here. _____⁴⁸ don't
need _____⁴⁹ worry. Hair grows so fast.

GEORGETTE: Well, _____⁵⁰ _____⁵¹ _____⁵² decided
_____⁵³ do _____⁵⁴ the sides _____⁵⁵ my hair?
Maybe it'll look better when it's finished.

GEORGE: It *is* finished.

DISCUSSION

Work in small groups.

How should people look when they go on a job interview or start a new job? Which things are the most important? Why?

26

Give Me a Paintbrush



let me → **lemme*
give me → **gimme*

**Lemme* and **gimme* are very informal.

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

- DAN: My brother's going to give me some paint for my birthday.
- LISA: Let me guess. You're finally going to paint your living room.
- DAN: Yeah. Can you give me some advice? I can't decide on a color.
- LISA: Well, I used to work in a paint store. Let me see the color samples.
- DAN: Okay. I have to choose from these.
- LISA: No problem. Give me the samples and tell me what colors you like.
- DAN: Well, let me see the grays. What do you think about dark gray?
- LISA: It's too dark for me. Let me show you this light brown. Do you like it?

Relaxed (Fast) Pronunciation

- DAN: My brother's *gonna *gimme some paint *fer my birthday.
- LISA: *Lemme guess. *Yer finally *gonna paint *cher living room.
- DAN: Yeah. *Kin *ya *gimme some advice? I *kant decide on a color.
- LISA: Well, I *useta work in a paint store. *Lemme see the color samples.
- DAN: Okay. I *hafta choose from these.
- LISA: No problem. *Gimme the samples *'n' tell me what colors *ya like.
- DAN: Well, *lemme see the grays. *Whaddaya think about dark gray?
- LISA: It's too dark *fer me. *Lemme show *ya this light brown. Do *ya like it?

DAN: I don't know. Give me a minute to think about it.

LISA: Did you see this beautiful yellow? We should have looked at this one first.

DAN: I *donno. *Gimme a minute *ta think about it.

LISA: Did *ja see this beautiful yellow? We *shoulda looked at this one first.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

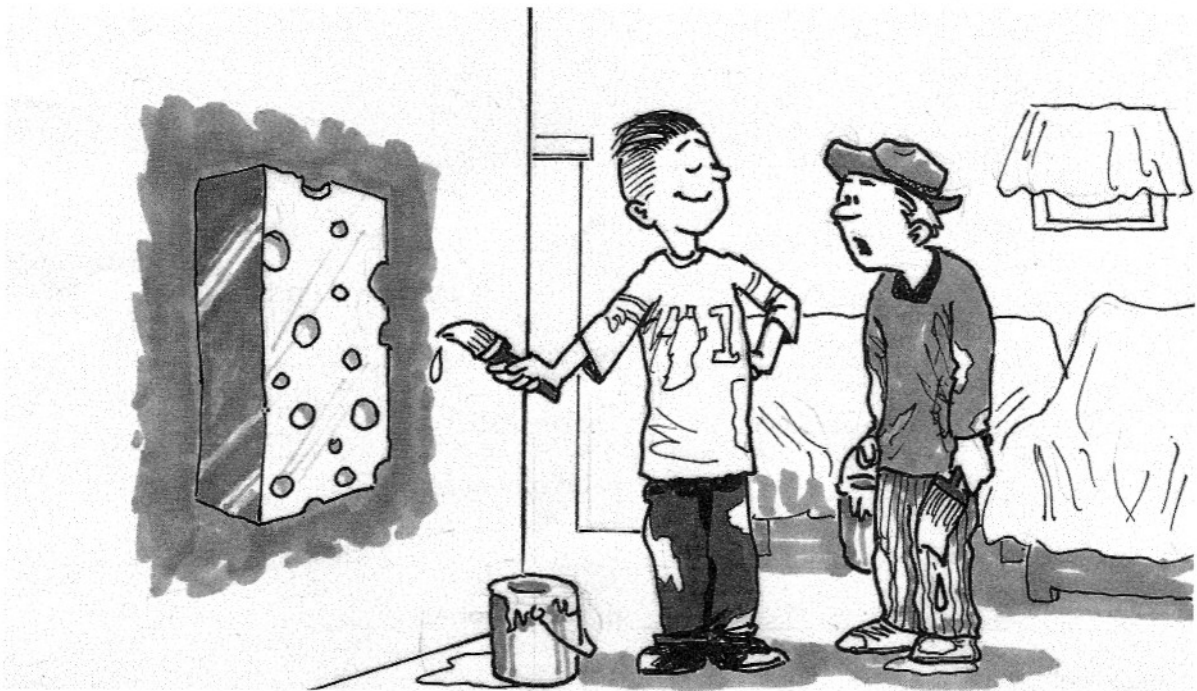
1. What do you think the relationship between Dan and Lisa is? Explain.
2. Why do you think Dan is getting paint for his birthday?
3. Who do you think knows more about choosing colors to paint a room, Dan or Lisa? Explain.
4. What do you think is the best color to paint Dan's living room? Why?

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. What's the relationship between Dan and Leonard?
2. What are the steps in painting a room?
3. Does Leonard know how to paint a room? Explain.
4. Why do you think Dan felt that Leonard was a *house painter*?
5. Do you think Leonard made a lot of money as an artist? Why or why not?

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

DAN: I _____¹ _____² paint our living room, Leonard. Do
_____³ know how _____⁴ paint?

LEONARD: Do I know how _____⁵ paint? Do I know how _____⁶
paint? Now, I sell computers _____⁷ pay my half _____⁸ our
rent, but I _____⁹ _____¹⁰ be a painter.

DAN: _____¹¹ did? Great! I _____¹² _____¹³ anything
about painting.

LEONARD: Here, Dan. _____¹⁴ _____¹⁵ open that paint can.

DAN: Oh, my gosh! _____¹⁶ spilled it!

LEONARD: _____¹⁷ _____¹⁸ a rag. I'll clean it up. See? No problem.
_____¹⁹ _____²⁰ a paintbrush. Let's _____²¹ started.

DAN: Shouldn't we cover the furniture with sheets first? We don't _____²²
_____²³ _____²⁴ paint on our furniture.

LEONARD: Yes. Good idea. _____²⁵ _____²⁶ help _____²⁷
_____²⁸ _____²⁹ the other corner _____³⁰
the sheet.

(A few minutes later)

LEONARD: _____ a paintbrush. Let's
_____ started.

DAN: But, shouldn't we sand the walls first?

LEONARD: Sand the walls? Good idea.

(Thirty minutes later)

LEONARD: Okay. We sanded the walls. What a great idea! Now, _____
_____ a paintbrush. _____ paint this
wall. *You* paint the other one.

DAN: Sure. _____ the painter.

(An hour later)

DAN: My wall's finished. _____ see _____.

LEONARD: There it is. Isn't it beautiful?

DAN: _____ said _____ were a painter! _____
_____ painted on _____ wall?

LEONARD: Cheese. The yellow paint made me think _____ cheese.
_____ explain. I was never a *house*
painter. I _____ be an *artist*.

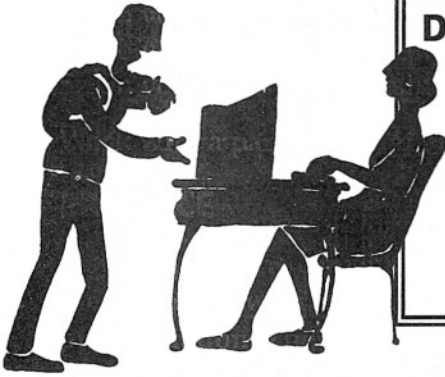
DISCUSSION

Work in small groups.

What are the best colors for a room where you spend a lot of time? Explain.

27

I Couldn't Take the Test Because I Was Sick



Deletion of Syllables:

<i>about</i>	—————>	<i>*'bout</i>
<i>because</i>	—————>	<i>*'cause</i>
<i>come on</i>	—————>	<i>*c'mon</i>

**'Bout, *'cause, and *c'mon are very informal.*

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

JUAN: Can you give me a ride to school?

MRS. RODRIGUEZ: I can't because I have to finish a report before I leave.

JUAN: Well, how long is it going to take you?

MRS. RODRIGUEZ: Oh, about thirty or forty minutes.

JUAN: Come on, Mom. I don't want to be late for my makeup test.

MRS. RODRIGUEZ: Makeup test? What are you talking about?

JUAN: I forgot to tell you. I missed a test because I was sick.

MRS. RODRIGUEZ: You missed the test when you had the flu?

JUAN: Yeah. Mom, can you give me some money, too? I won't have time to make my lunch now—

Relaxed (Fast) Pronunciation

JUAN: *Kin *ya *gimme a ride *ta school?

MRS. RODRIGUEZ: I *kant *'cause I *hafta finish a report before I leave.

JUAN: Well, how long is it *gonna take *ya?

MRS. RODRIGUEZ: Oh, *'bout thirty *er forty minutes.

JUAN: *C'mon, Mom. I don't *wanna be late *fer my makeup test.

MRS. RODRIGUEZ: Makeup test? *Whaddaya *talkin' *bout?

JUAN: I forgot *ta tell *ya. I missed a test *'cause I was sick.

MRS. RODRIGUEZ: *Ya missed the test when *ya *'ad the flu?

JUAN: Yeah. Mom, *kin *ya *gimme some money, too? I won't have time *ta make my lunch now—

MRS. RODRIGUEZ: —because of
the makeup test. Here's your
money. Come on. Let's go.

MRS. RODRIGUEZ: —*'cause *a
the makeup test. Here's *yer
money. *C'mon. Let's go.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. Why is Juan taking a makeup test?
2. Why does he want a ride to school?
3. Why does he need money?
4. What's Juan's last name?
5. What time of day do you think it is? Explain.
6. Do you think his mother should drive him to school? Explain.

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. Where are Juan and Martin? Explain.
2. What are they going to do? Why?
3. What does Martin have to do to get a scholarship? Why?
4. Does Juan work? Why or why not?

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

MARTIN: Hi, Juan. Where are _____ 1 _____ 2 _____ ?

JUAN: Well, I _____ 3 _____ 4 _____ take a makeup test in our history class _____ 5 I was sick.

MARTIN: A lot _____ 6 _____ people missed the test. _____ 7 _____ 8 _____ . I _____ 9 _____ 10 _____ take it, too.

JUAN: *You* missed it, too?

MARTIN: Yeah.

JUAN: How long do _____ 11 _____ think it'll take?

MARTIN: _____ 12 _____ an hour.

JUAN: So, did _____ 13 _____ study?

MARTIN: I studied a lot. I _____ 14 _____ 15 _____ 16 _____ an "A" in this class _____ 17 _____ I _____ 18 _____ 19 _____ a scholarship. I _____ 20 _____ 21 _____ 22 _____ go _____ 23 _____ graduate school.

JUAN: I _____ 24 _____ a scholarship, Martin, but I still _____ 25 _____ work _____ 26 _____ 27 _____ college is so expensive.

MARTIN: _____ 28 _____ right. I've been _____ 29 _____ 30 _____ a year. If I _____ 31 _____ 32 _____ a scholarship, I'll still

_____ work, but my parents won't _____
33 34 35
_____ pay so much. Anyway, _____
36 37 38
Let's go. We're _____ be late.
39 40
JUAN: You go ahead. I've _____ go _____
41 42 43
my locker _____ I've _____
44 45 46
_____ some books.
47
MARTIN: How long will _____ be?
48
JUAN: _____ ten minutes.
49
MARTIN: Okay. See _____ at the test.
50
JUAN: Yeah. See _____ there.
51

DISCUSSION

Work in small groups.

Who do you think should pay for a student's education? Explain.

28

Been to the Circus Lately?



Deletion of Words in Questions:

Do you want some . . . —————→ *Want some . . .*

Are you going to see . . . —————→ **Gonna see . . .*

Would you like to . . . —————→ *Like to . . .*

Have you seen the . . . —————→ *Seen the . . .*

These forms are very informal. We can delete the first one or two words of these questions. EXAMPLES:

Do you want some popcorn?

***Ya want some popcorn? OR Want some popcorn?**

Have you seen any good movies?

***Ya seen any good movies? OR Seen any good movies?**

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

- PAUL: Have you seen any good shows for kids lately?
- ANNE: Are you thinking about your son, Joey?
- PAUL: Yeah. Do you know what I did last week?
- ANNE: What did you do?
- PAUL: I got tickets to see the circus. Have you been to the circus lately?
- ANNE: No. I've never been to the circus.
- PAUL: Would you like to go with us? I really want Joey to meet you.

Relaxed (Fast) Pronunciation

- PAUL: Seen any good shows *fer kids lately?
- ANNE: *Ya *thinkin' *'bout *cher son, Joey?
- PAUL: Yeah. Know what I did last week?
- ANNE: What did *ja do?
- PAUL: I got tickets *ta see the circus. Been *ta the circus lately?
- ANNE: No. I've never been *ta the circus.
- PAUL: Like *ta go with us? I really want Joey *da meet *cha.

ANNE: Sounds great. Are you going to leave early?

PAUL: I was thinking about leaving around 9:00 A.M.
Do you want to leave earlier?

ANNE: No, that's fine. Do you need me to bring anything?

ANNE: Sounds great. *Ya *gonna leave early?

PAUL: I was *thinkin' *'bout *leavin' around 9:00 A.M.
*Ya *wanna leave earlier?

ANNE: No, that's fine. Need me *da bring anything?

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

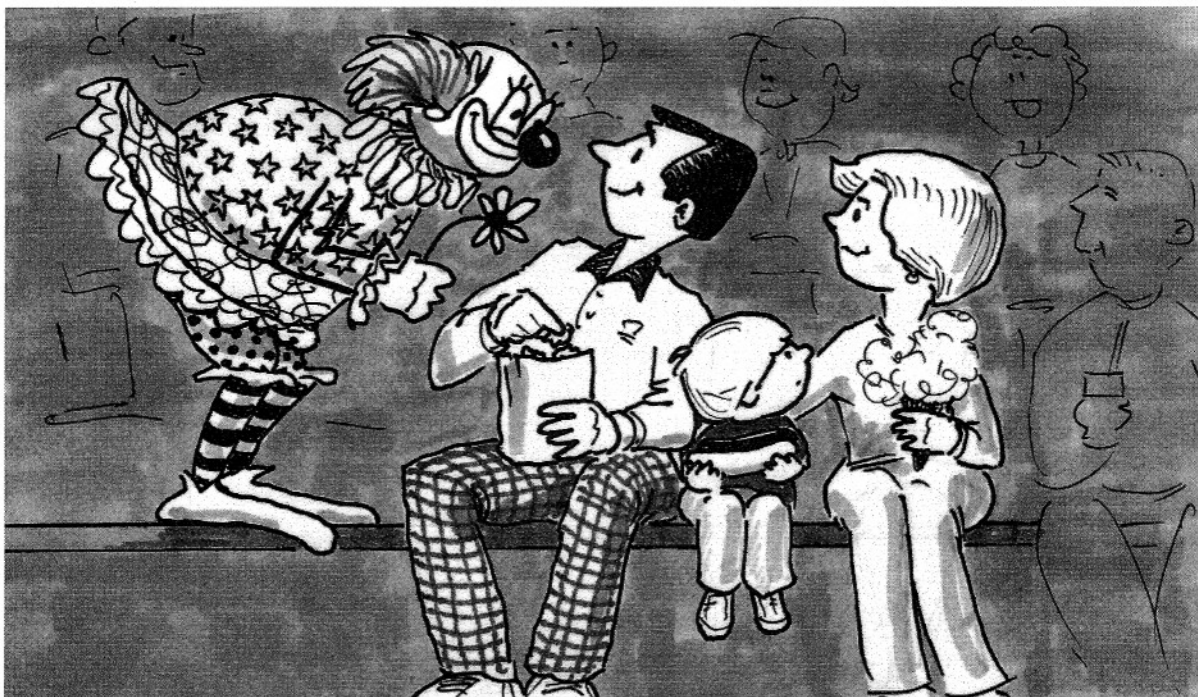
1. What do you think the relationship between Paul and Anne is? Explain.
2. Do you think they've known each other a long time? Explain.
3. Where are they planning to go? Why?
4. When do you think the performance is: in the morning, afternoon, or evening? Explain.

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation. Answer the questions.

1. How old do you think Joey is? Why?
2. Do you think Joey likes Anne at first? Explain.
3. Do you think Joey's mother really said he shouldn't see the tigers? Explain.
4. Do you think Joey's behaving badly? Explain.
5. Do you think Joey's feelings about Anne change? Explain.

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

PAUL: Anne, this is Joey. Joey, I _____
_____ 1 _____ 2
_____ meet Anne. We're _____
3 _____ 4 _____ 5
have a great time today.

ANNE: Nice _____
6 _____ 7 _____ 8

JOEY: Hi.

ANNE: This is my first time at the circus _____ I'm really excited.
9
(_____) _____
10 _____ 11 _____ 12 _____ 13
see the elephants, Joey?

JOEY: No.

ANNE: Okay. _____ like animals, _____ ?
14 _____ 15 _____ 16

JOEY: I _____
17 _____ 18

PAUL: Joey.

ANNE: It's okay, Paul. (to Joey) (_____)
19 _____ 20
_____ have a hot dog?
21 _____ 22

JOEY: No, thanks.

ANNE: Well, (_____) _____ the tigers
23 _____ 24 _____ 25
before? They're really exciting _____ watch. _____
26 _____ 27
_____ . I'll take _____ see
28 _____ 29 _____ 30
_____ .
31

JOEY: My mom doesn't want me _____ see the tigers.
32

ANNE: But this is the circus.

PAUL: (to Anne) He's just a little shy. Give _____ some time.
33

(to Joey) (_____) _____ what I
34 35 36
_____ do?
37 38

JOEY: What?

PAUL: I _____ see the clowns.
39 40

JOEY: Yeah! Let's see the clowns! (to Anne) (_____) _____
41 42
_____ come with us?
43 44

ANNE: (_____) _____ me
45 46 47
_____ come with _____ ?
48 49

JOEY: Yeah.

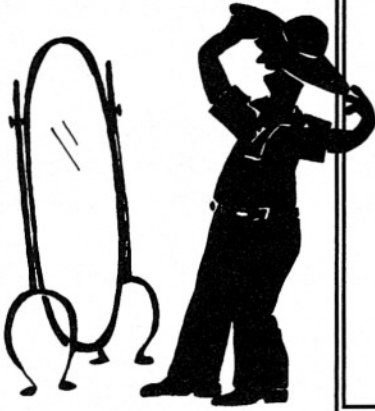
DISCUSSION

Work in small groups.

Do you think a husband and wife should stay married forever if they have children?
Explain.

29

Where Are Your Extra-Large Hats?



Unusual Contractions:

<i>What are</i>	→	<i>*What're</i>
<i>What will</i>	→	<i>*What'll</i>
<i>Where are</i>	→	<i>*Where're</i>
<i>Where will</i>	→	<i>*Where'll</i>
<i>Why are</i>	→	<i>*Why're</i>
<i>Why will</i>	→	<i>*Why'll</i>

Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

HENRY: What are you doing?
 FRANK: I'm looking in the phone book for stores that sell extra-large hats.
 HENRY: Why are you looking for a hat?
 FRANK: I'm going to go to a soccer game. If I can't find a hat, what will I wear to protect my head?
 HENRY: Why will you need an *extra-large* hat?
 FRANK: Because I have a really big head.
 HENRY: No, you don't. Anyway, where will you be sitting?
 FRANK: In the stands. In the sun. Where are some good hat stores?

Relaxed (Fast) Pronunciation

HENRY: *What're *ya *doin'?
 FRANK: I'm *lookin' in the phone book *fer stores that sell extra-large hats.
 HENRY: *Why're *ya *lookin' *fer a hat?
 FRANK: I'm *gonna go *da a soccer game. If I *kant find a hat, *what'll I wear *ta protect my head?
 HENRY: *Why'll *ya need an *extra-large* hat?
 FRANK: *'Cause I *'ave a really big head.
 HENRY: No, *ya don't. Anyway, *where'll *ya be *sittin'?
 FRANK: In the stands. In the sun. *Where're some good hat stores?

HENRY: I don't know, but why are you doing this now? You should have done it a few days ago.

FRANK: What are you talking about? I started looking for a hat last week.

HENRY: I *donno, but *why're *ya *doin' this now? *Ya *shoul'da done it a few days ago.

FRANK: *What're *ya *talkin' *'bout? I started *lookin' *fer a hat last week.

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

1. What do you think the relationship between Frank and Henry is? Explain.
2. What's Frank looking for in the telephone book?
3. Why does he need an extra-large hat?
4. When did Frank start looking for a hat?

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. What's Frank trying to do?
2. Why doesn't Frank call one of the departments directly?
3. How many departments does Frank talk to?
4. Why does each department transfer him to another department?
5. How do you think Frank feels at the end of the telephone call? Why?

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

RECORDING: LaPorte Department Store. _____ our main directory,
1
please press 1 now. Thank you. _____ speak _____ an
2 3
operator, please stay on the line. Thank you.

OPERATOR: May I help _____ ?
4

FRANK: Yes. _____ I find extra-large hats?
5 6

OPERATOR: I'll _____ Men's Clothing.
7 8 9

FRANK: Thank you.

MEN'S CLOTHING: Men's Clothing. _____ I help _____ ?
10 11

FRANK: Yes. _____ extra-large hats?
12 13 14

MEN'S CLOTHING: Extra-large hats? Hmm. I'm _____
15 16
_____ transfer _____
17 18 19
_____ Accessories.
20

ACCESSORIES: Accessories. _____ I help _____ ?
21 22

FRANK: Uh, _____ I find extra-large hats?
23 24

ACCESSORIES: Extra-large hats? _____ transfer
25 26
_____ Sporting Goods.
27 28

FRANK: Thanks.

SPORTING GOODS: Sporting Goods. May I help _____ ?
29

FRANK: _____ operators
30 31 32
transferring me all over the store?

SPORTING GOODS: I'm sorry, sir. _____
33 34
_____ for?
35 36

FRANK: Extra-large hats. _____ I find _____ ?
37 38 39

SPORTING GOODS: I'm sorry. I'll _____ transfer
40 41
_____ Men's Clothing.
42 43

FRANK: What? _____ I _____
44 45 46
_____ be transferred _____ Men's Clothing? I just
47 48
talked _____ . I've been _____
49 50 51
_____ people all over _____ store. _____
52 53 54
_____ I _____ do
55 56 57
_____ find an extra-large hat?
58

SPORTING GOODS: We don't sell extra-large hats in my department. I'm really sorry.

I'll transfer _____ the operator. Maybe she
59 60
_____ help _____ .
61 62

RECORDING: Our lines are all busy. _____ call is important
63
_____ us. Please stay on the line.
64

FRANK: I got disconnected! I _____ believe it!
65

DISCUSSION

Work in small groups.

Is the telephone the best way to get information? Why or why not? What are other ways to get information about department stores? Explain.

30

When Will Your TV Program Be Over?

Unusual Contractions:

<i>Who are</i>	→	<i>*Who're</i>
<i>Who will</i>	→	<i>*Who'll</i>
<i>When are</i>	→	<i>*When're</i>
<i>When will</i>	→	<i>*When'll</i>
<i>How are</i>	→	<i>*How're</i>
<i>How will</i>	→	<i>*How'll</i>



Part 1 INTRODUCTION

CONVERSATION

Listen to each part of the conversation: first spoken with careful (slow) pronunciation; then spoken with relaxed (fast) pronunciation.

Careful (Slow) Pronunciation

ELLEN: How will we get this box inside of the house? We'll have to ask the kids to help us.

DAVID: How are they going to help us? They're not even home.

ELLEN: Oh, I forgot. So, when will we tell them your parents gave them their spare TV?

DAVID: Come on. Let's get it inside. We'll talk about that later.

ELLEN: Who will set up the TV? I don't know how to do that.

DAVID: You don't? What do we need to do?

ELLEN: It's in a box. We've got to ask somebody.

DAVID: Who are we going to ask?

Relaxed (Fast) Pronunciation

ELLEN: *How'll we *git this box inside *a the house? We'll *hafta ask the kids *ta help us.

DAVID: *How're they *gonna help us? They're not even home.

ELLEN: Oh, I forgot. So, *when'll we tell *'em *yer parents gave *'em their spare TV?

DAVID: *C'mon. Let's *git it inside. We'll talk *'bout that later.

ELLEN: *Who'll set up the TV? I *donno how *da do that.

DAVID: *Ya don't? *Whadda we need *ta do?

ELLEN: It's in a box. We've *gotta ask somebody.

DAVID: *Who're we *gonna ask?

ELLEN: The kids. After all,
Joan's going to be fifteen and
Keith is almost sixteen.

DAVID: The kids? When are
kids shown how to set up the
cable and all of that?

ELLEN: The kids. After all,
Joan's *gonna be fifteen *n'
Keith is almost sixteen.

DAVID: The kids? *When're
kids shown how *da set up the
cable *n' all *a that?

Listen to the entire conversation again, spoken with relaxed (fast) pronunciation.

COMPREHENSION

Answer these questions about the conversation.

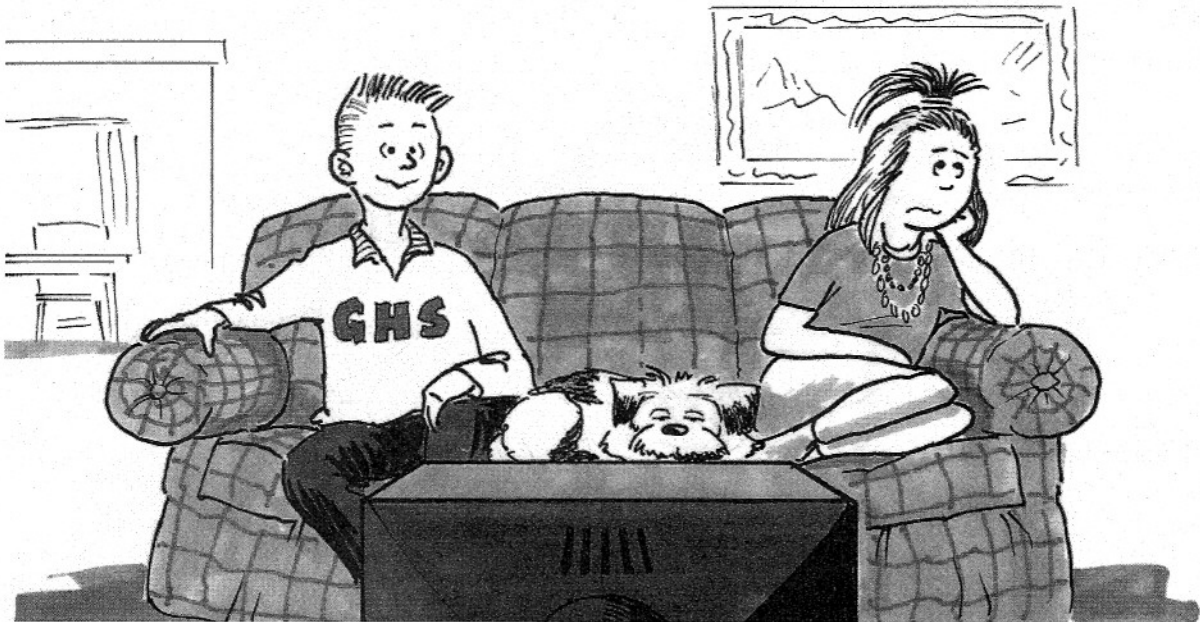
1. What do you think the relationship between Ellen and David is?
2. Is the TV new or old? Explain.
3. What do you know about Joan and Keith?
4. Do Ellen and David both have confidence in their children? Explain.

Now, work with a partner and compare your answers.

PRACTICE

Close your book. You'll hear each part of the conversation spoken with relaxed pronunciation. Repeat each part using careful pronunciation.

Part 2 EXPANSION



COMPREHENSION

Listen to the conversation. The speakers use relaxed pronunciation.

Answer the questions.

1. Who set up the TV?
2. Why do you think Keith wants to watch *Accountants from Mars*?
3. Why do you think Joan wants to watch *Teen Issues*?
4. Why do Joan and Keith have to agree on a program?
5. What did they finally agree to watch? Why?
6. Do you think Joan and Keith get along well? Explain.

Work with a partner. Compare your answers. Listen again if necessary.

PRACTICE

Listen again. The conversation is spoken with relaxed pronunciation. Complete the sentences with the words you would hear if they were spoken with careful pronunciation. Then, listen once more and check your answers.

JOAN: I'm the one who set up the TV, Keith. _____
_____ 1 _____ 2
_____ be done with
_____ 3 _____ 4 _____ 5
_____ program?
_____ 6

KEITH: Shh! I'm _____ *Accountants from Mars*.
_____ 7

JOAN: So, _____ it be over? I _____
_____ 8 _____ 9 _____ 10
_____ watch something.
_____ 11

KEITH: _____
_____ 12 _____ 13 _____ 14 _____ 15
_____ watch?
_____ 16

JOAN: *Teen Issues*.

KEITH: Oh, no! I'm not _____ watch a bunch
_____ 17 _____ 18
_____ girls _____ how they feel.
_____ 19 _____ 20 _____ 21

JOAN: _____ know, we're _____ share
_____ 22 _____ 23 _____ 24
this TV.

KEITH: _____ we _____
_____ 25 _____ 26 _____ 27
_____ do that?
_____ 28

JOAN: _____ could watch *Teen Issues*.
_____ 29

KEITH: No. I'd rather _____ surgery. You could watch *Accountants*
_____ 30
from Mars.

JOAN: No. I really couldn't.

KEITH: Well, I offered _____ a compromise.
31

JOAN: _____ ?
32 33 34 35
That was no compromise.

KEITH: Look, we _____ agree on a program.
36 37

JOAN: _____ we do that?
38 39

KEITH: Well, I guess we've _____ find something we
40 41
both like.

JOAN: Yeah, right. _____ decide if we _____
42 43 44
agree?

KEITH: We've _____ agree.
45 46

JOAN: Okay. (_____) _____ *Music Fever*?
47 48 49

KEITH: Is that the one where they let all _____ these people with
50
terrible voices sing?

JOAN: Yeah.

KEITH: I love that show!

DISCUSSION

Work in small groups.

What's your favorite television program? Why?

Test Yourself

Each of the following ten tests gives additional practice with reduced forms that are often confused. Take each test after you complete the chapter that is mentioned. When you finish *Whaddaya Say?* take all ten tests together to reinforce your understanding of spoken English.

Test 1: Do *ya/Are *ya (Do after Chapter 5.)

Listen to the short conversation. Which do you hear: *Do you* or *Are you*?
Circle the correct words.

1. Do you Are you
2. Do you Are you
3. Do you Are you
4. Do you Are you
5. Do you Are you

Test 2: *wanna/*gonna (Do after Chapter 9.)

Listen to the short conversation. Which do you hear: *want to* or *going to*?
Circle the correct words.

1. want to going to
2. want to going to
3. want to going to
4. want to going to
5. want to going to
 want to going to

Test 3: *kin/*kant (Do after Chapter 10.)

Listen to the short conversation. Which do you hear: *can* or *can't*? Circle the correct word.

1. can can't
2. can can't
 can can't
3. can can't
 can can't
4. can can't
5. can can't
 can can't

Test 4: *hafta/*hasta

(Do after Chapter 14.)

Listen to the short conversation. Which do you hear: *have to* or *has to*? Circle the correct words.

1. have to has to
2. have to has to
 have to has to
3. have to has to
4. have to has to

Test 5: *'im/*'em

(Do after Chapter 16.)

Listen to the short conversation. Which do you hear: *him* or *them*? Circle the correct word.

1. him them
2. him them
3. him them
4. him them
 him them
5. him them
 him them

Test 6: *'n/*'er

(Do after Chapter 18.)

Listen to the short conversation. Which do you hear: *and* or *or*? Circle the correct word.

1. and or
2. and or
3. and or
 and or
4. and or
5. and or
 and or

Test 7: *er/*fer/*'er

(Do after Chapter 18.)

Listen to the short conversation. Which do you hear: *or*, *for*, or *her*? Circle the correct word.

1. or for her
 or for her
2. or for her
3. or for her
 or for her
4. or for her
 or for her
5. or for her

Test 8: *Whaddaya (Do after Chapter 22.)

Listen to the short conversation. Which do you hear: *What do you*, *What are you*, or *What have you*? Circle the correct words.

- | | | |
|----------------|--------------|---------------|
| 1. What do you | What are you | What have you |
| 2. What do you | What are you | What have you |
| 3. what do you | what are you | what have you |
| 4. What do you | What are you | What have you |
| 5. What do you | What are you | What have you |

Test 9: *'ave/*'as/*'ad (Do after Chapter 23.)

Listen to the short conversation. Which do you hear: *have*, *has*, or *had*? Circle the correct word.

- | | | |
|---------|-----|-----|
| 1. have | has | had |
| 2. have | has | had |
| have | has | had |
| 3. have | has | had |
| have | has | had |
| 4. have | has | had |
| have | has | had |

Test 10: *shoulda/*shouldna (Do after Chapter 24.)

***coulda/*couldna**

***woulda/*wouldna**

Listen to the short conversation. Which do you hear: *should have*, *shouldn't have*; *could have*, *couldn't have*; *would have* or *wouldn't have*? Circle the correct words.

- | | |
|----------------|----------------|
| 1. should have | shouldn't have |
| should have | shouldn't have |
| 2. could have | couldn't have |
| 3. would have | wouldn't have |
| should have | shouldn't have |
| 4. could have | couldn't have |
| would have | wouldn't have |
| 5. could have | couldn't have |

Test Yourself Tapescript

Test 1: Do *ya/Are *ya

Listen to the short conversation. Which do you hear: *Do you* or *Are you*? Circle the correct words.

1. MALE: Do you like the eggs?
FEMALE: Oh, yeah!
2. MALE: Are you finished?
FEMALE: Yeah.
3. MALE: Do you want anything else?
FEMALE: No.
4. MALE: Do you want the check?
FEMALE: The check?
5. MALE: Yeah. Are you paying by credit card?
FEMALE: Uh, no. Cash.

Test 2: *wanna/*gonna

Listen to the short conversation. Which do you hear: *want to* or *going to*? Circle the correct words.

1. TEENAGER: I want to use your credit card.
2. MOM: You're not going to use my credit card.
3. TEENAGER: I'm not going to spend much.
4. MOM: You're not going to spend *anything*.
5. TEENAGER: I just want to buy a jacket. I don't want to spend a lot. Really.

Test 3: *kin/*kant

Listen to the short conversation. Which do you hear: *can* or *can't*? Circle the correct word.

1. MALE #1: Can you sing opera?
2. MALE #1: You can't sing opera, can you?
3. MALE #2: No, I can't, but I can dance.
4. MALE #1: Can you tap dance?
5. MALE #2: Well, no, I can't, but I can learn.

Test 4: *hafta/*hasta

Listen to the short conversation. Which do you hear: *have to* or *has to*? Circle the correct words.

1. FEMALE #1: What do you have to do?
2. FEMALE #2: I have to help my brother. He has to write a report.
3. FEMALE #1: He has to write a report?
4. FEMALE #2: Yes, and I have to help him.

Test 5: *'im/*'em

Listen to the short conversation. Which do you hear: *him* or *them*? Circle the correct word.

1. FEMALE: Tell him what you want.
2. MALE: I can't tell him. I need to tell the whole class.
3. FEMALE: Okay, tell them what you want.
4. MALE: I don't want to tell them now. I'll tell them later.
5. FEMALE: Oh, all right. Tell him when you tell all of them.

Test 6: *n/*er

Listen to the short conversation. Which do you hear: *and* or *or*? Circle the correct word.

1. MALE: I want some chips and dip for the party.
2. FEMALE: Do you want cheese or onion dip?
3. MALE: Onion dip. And how about some sandwiches and sodas?
4. FEMALE: Do you want turkey sandwiches or chicken?
5. MALE: Chicken. And I want them on wheat or rye bread.

Test 7: *er/*fer/*'er

Listen to the short conversation. Which do you hear: *or*, *for*, or *her*? Circle the correct word.

1. FEMALE: Do you want to go with her, or should I?
2. MALE: Does she want to go shopping, or does she want to go to a movie?
3. FEMALE: She wants to go shopping for an hour or two.
4. MALE: I'll go shopping with her. I'd like to do something for a few hours.
5. FEMALE: All right. I'll tell her.

Test 8: *Whaddaya

Listen to the short conversation. Which do you hear: *What do you*, *What are you*, or *What have you*? Circle the correct words.

1. MALE #1: What are you doing?
2. MALE #2: Nothing. What do you have in mind?
3. MALE #1: Well, what are you watching on TV?
4. MALE #2: It's almost 8:00 P.M. What do you think I'm watching?
5. MALE #1: I don't know. What have you decided to watch?

Test 9: *'ave/*'as/*'ad

Listen to the short conversation.

1. MALE #1: What have you done?
2. MALE #2: Nothing. I had just finished reading my book when I saw it. What has *she* done?
3. MALE #1: She's only three years old. What do you mean, "What has *she* done?" What have *you* done? You're supposed to be watching her.
4. MALE #2: What have *they* done? She had to draw on the *wall*. They didn't give her any paper.

Test 10: *shoulda/*shouldna***coulda/*couldna*****woulda/*wouldna**

Listen to the short conversation. Which do you hear: *should have*, *shouldn't have*; *could have*, *couldn't have*; *would have* or *wouldn't have*? Circle the correct words.

1. MALE: I should have just had coffee. I shouldn't have eaten those two pieces of pie and the rest of the cake.
2. FEMALE: You couldn't have eaten all of that!
3. MALE: Well, I did. I wouldn't have eaten the pie, but it was chocolate. I shouldn't have eaten the cake, too.
4. FEMALE: I couldn't have eaten all of that. I would have stopped after the pie.
5. MALE: I could have tried, but the cake was also chocolate.

Answer Key (Part 2, Practice)

1. How's Your Family? (*yer)

Practice, Page 3

- | | | | | | |
|-----------|-----------|---------|---------|----------|------------|
| 1. your | 3. you're | 5. your | 7. your | 9. your | 11. You're |
| 2. You're | 4. You're | 6. your | 8. your | 10. Your | 12. You're |

2. Yours Is a Great Job! (*yers)

Practice, Page 6

- | | | | | | |
|----------|-----------|----------|----------|------------|-----------|
| 1. yours | 3. You're | 5. Your | 7. yours | 9. Yours | 11. Yours |
| 2. Your | 4. yours | 6. Yours | 8. Your | 10. you're | |

3. I Have the Perfect Car for You (*fer)

Practice, Page 9

- | | | | | | |
|--------|-----------|---------|---------|------------|----------|
| 1. for | 4. You're | 7. for | 10. for | 12. You're | 14. for |
| 2. For | 5. for | 8. Your | 11. for | 13. for | 15. your |
| 3. For | 6. for | 9. For | | | |

4. Where Are the Bags of Chips? (*a)

Practice, Page 12

- | | | | | | |
|-----------|-------|--------|----------|--------|---------|
| 1. You're | 4. of | 7. of | 10. your | 13. of | 15. of |
| 2. your | 5. of | 8. for | 11. of | 14. of | 16. for |
| 3. of | 6. of | 9. of | 12. for | | |

5. Do You Like the Internet? (*ya)

Practice, Page 15

- | | | | | | |
|---------|---------|-----------|------------|---------|---------|
| 1. your | 4. you | 7. You're | 10. You're | 13. of | 15. you |
| 2. you | 5. your | 8. you | 11. You're | 14. you | 16. for |
| 3. you | 6. you | 9. you | 12. you | | |

6. Let's Go Shopping (*in')

Practice, Page 18

- | | | | | | |
|------------|---------|-------------|-----------|-------------|--------------|
| 1. you | 6. for | 10. of | 14. For | 18. taking | 22. you |
| 2. looking | 7. your | 11. your | 15. going | 19. of | 23. You're |
| 3. for | 8. you | 12. looking | 16. going | 20. wearing | 24. standing |
| 4. you | 9. you | 13. for | 17. you | 21. for | 25. of |
| 5. looking | | | | | |

7. What Are You Doing This Weekend? (*Whaddaya)

Practice, Page 21

- | | | | | | |
|---------|-----------|--------------|-----------|-------------|-------------|
| 1. what | 6. you | 10. you | 14. yours | 18. jumping | 22. what |
| 2. do | 7. having | 11. drinking | 15. you | 19. What | 23. are |
| 3. you | 8. what | 12. of | 16. What | 20. do | 24. you |
| 4. What | 9. are | 13. of | 17. do | 21. you | 25. writing |
| 5. do | | | | | |

8. I Want to Have a Hamburger (*wanna)

Practice, Page 24

- | | | | | | |
|---------|----------|----------|----------|----------|---------|
| 1. What | 7. to | 13. want | 19. to | 24. you | 29. for |
| 2. do | 8. want | 14. to | 20. you | 25. want | 30. of |
| 3. you | 9. to | 15. want | 21. want | 26. to | 31. you |
| 4. want | 10. What | 16. to | 22. to | 27. for | 32. you |
| 5. to | 11. do | 17. of | 23. of | 28. your | 33. you |
| 6. want | 12. you | 18. want | | | |

9. We're Going to See "The Monster That Ate Cleveland" (*gonna)

Practice, Page 28

- | | | | | | |
|----------|-----------|-----------|-----------|-----------|----------|
| 1. what | 7. to | 13. going | 19. you | 25. you | 31. to |
| 2. are | 8. You | 14. you | 20. going | 26. going | 32. want |
| 3. you | 9. you're | 15. want | 21. to | 27. to | 33. to |
| 4. going | 10. of | 16. to | 22. of | 28. want | 34. your |
| 5. to | 11. going | 17. What | 23. want | 29. to | 35. want |
| 6. going | 12. to | 18. are | 24. to | 30. going | 36. to |

10. Can You See the Stage? (*kin, *kant)

Practice, Page 31

- | | | | | | |
|----------|-------------|------------|--------------|-------------|-----------|
| 1. Can | 8. Can | 14. What | 20. Can | 26. playing | 32. can't |
| 2. you | 9. you | 15. are | 21. you | 27. can't | 33. Can |
| 3. can't | 10. going | 16. you | 22. you | 28. you | 34. you |
| 4. of | 11. to | 17. saying | 23. enjoying | 29. can't | 35. for |
| 5. of | 12. playing | 18. can't | 24. Can | 30. want | 36. can |
| 6. Can | 13. you | 19. you | 25. you | 31. to | 37. you |
| 7. you | | | | | |

11. What Can I Get You for Your Cold? (*git)

Practice, Page 34

- | | | | | | |
|----------|-----------|---------|-----------|---------|---------|
| 1. you | 7. going | 13. you | 19. get | 24. can | 29. get |
| 2. doing | 8. to | 14. Can | 20. for | 25. get | 30. you |
| 3. get | 9. You're | 15. you | 21. get | 26. you | 31. Can |
| 4. Can | 10. for | 16. get | 22. yours | 27. for | 32. you |
| 5. get | 11. what | 17. can | 23. for | 28. can | 33. get |
| 6. you | 12. do | 18. you | | | |

12. Take Bus 4 to Second Street (*ta)

Practice, Page 37

- | | | | | | |
|--------|----------|----------|-----------|----------|---------|
| 1. you | 8. you | 14. to | 20. are | 26. to | 32. to |
| 2. to | 9. for | 15. What | 21. you | 27. get | 33. to |
| 3. To | 10. What | 16. do | 22. going | 28. to | 34. get |
| 4. you | 11. do | 17. you | 23. to | 29. of | 35. of |
| 5. to | 12. you | 18. to | 24. want | 30. Your | 36. to |
| 6. get | 13. want | 19. What | 25. to | 31. to | 37. to |
| 7. Can | | | | | |

13. I'm Going to Try to Find a Job (*da)

Practice, Page 40

- | | | | | | |
|----------|---------|----------|----------|----------|----------|
| 1. going | 7. to | 13. of | 19. want | 25. to | 31. to |
| 2. to | 8. to | 14. to | 20. to | 26. of | 32. you |
| 3. go | 9. want | 15. your | 21. to | 27. you | 33. want |
| 4. to | 10. to | 16. to | 22. to | 28. want | 34. to |
| 5. to | 11. go | 17. for | 23. Can | 29. to | 35. to |
| 6. get | 12. to | 18. you | 24. you | 30. to | 36. for |

14. I've Got to Check Your Teeth (*gotta, *hafta, *hasta)

Practice, Page 43

- | | | | | | |
|----------|-----------|---------|----------|----------|---------|
| 1. got | 8. you | 15. has | 21. can | 27. to | 33. got |
| 2. to | 9. You | 16. to | 22. have | 28. have | 34. to |
| 3. has | 10. have | 17. you | 23. to | 29. to | 35. has |
| 4. to | 11. to | 18. has | 24. to | 30. to | 36. to |
| 5. going | 12. You | 19. to | 25. to | 31. got | 37. got |
| 6. to | 13. going | 20. to | 26. have | 32. to | 38. to |
| 7. to | 14. to | | | | |

15. I Used to Be an Engineer for the Railroad (*useta, *supposta)

Practice, Page 46

- | | | | | | |
|-------------|--------------|--------------|--------------|----------|--------------|
| 1. You | 10. to | 19. you | 27. changing | 35. used | 43. to |
| 2. can't | 11. You're | 20. to | 28. for | 36. to | 44. supposed |
| 3. for | 12. You're | 21. used | 29. to | 37. for | 45. to |
| 4. You | 13. supposed | 22. to | 30. you | 38. for | 46. for |
| 5. can't | 14. to | 23. supposed | 31. of | 39. used | 47. supposed |
| 6. supposed | 15. You | 24. to | 32. you | 40. to | 48. to |
| 7. to | 16. used | 25. supposed | 33. used | 41. to | 49. of |
| 8. want | 17. to | 26. to | 34. to | 42. used | 50. to |
| 9. to | 18. to | | | | |

16. What's the Fastest Way to Send His Packages? (*'e, *'is, *'im, *'er, *'em)

Practice, Page 50

- | | | | | | |
|------------|----------|----------|----------|----------|------------|
| 1. want | 11. have | 21. her | 30. them | 39. your | 48. them |
| 2. to | 12. to | 22. have | 31. her | 40. he | 49. his |
| 3. to | 13. get | 23. to | 32. her | 41. get | 50. he |
| 4. you | 14. them | 24. get | 33. you | 42. them | 51. can't |
| 5. want | 15. him | 25. to | 34. them | 43. for | 52. his |
| 6. to | 16. What | 26. he | 35. him | 44. his | 53. going |
| 7. them | 17. do | 27. has | 36. you | 45. him | 54. to |
| 8. sending | 18. you | 28. to | 37. them | 46. he | 55. to |
| 9. them | 19. to | 29. get | 38. to | 47. get | 56. You're |
| 10. to | 20. her | | | | |

17. We Arrive on Tuesday and Leave on Thursday (*'n')

Practice, Page 54

- | | | | | | |
|------------|-----------|---------|-----------|-----------|---------|
| 1. and | 8. Can't | 15. you | 21. and | 27. and | 33. and |
| 2. singing | 9. you | 16. And | 22. yours | 28. Can't | 34. you |
| 3. and | 10. him | 17. can | 23. And | 29. and | 35. can |
| 4. playing | 11. to | 18. for | 24. Can | 30. and | 36. and |
| 5. singing | 12. to | 19. and | 25. and | 31. of | 37. can |
| 6. and | 13. him | 20. for | 26. can't | 32. and | 38. to |
| 7. playing | 14. can't | | | | |

18. Do You Want a Chocolate or Lemon Birthday Cake? (*er)

Practice, Page 58

- | | | | | | |
|---------|-----------|-----------|----------|------------|--------------|
| 1. you | 10. What | 19. to | 28. you | 37. and | 46. supposed |
| 2. want | 11. do | 20. can't | 29. your | 38. You | 47. to |
| 3. to | 12. you | 21. you | 30. or | 39. them | 48. your |
| 4. or | 13. or | 22. or | 31. can | 40. you | 49. or |
| 5. you | 14. you | 23. your | 32. you | 41. get | 50. you |
| 6. want | 15. going | 24. And | 33. or | 42. your | 51. can |
| 7. to | 16. to | 25. you | 34. you | 43. You | 52. you |
| 8. want | 17. of | 26. What | 35. to | 44. can | 53. to |
| 9. to | 18. got | 27. do | 36. your | 45. you're | |

19. I Don't Know What Classes to Take (*donno)

Practice, Page 62

- | | | | | | |
|----------|------------|-----------|--------------|--------------|-----------|
| 1. you | 9. to | 17. don't | 24. thinking | 31. your | 38. to |
| 2. doing | 10. You're | 18. know | 25. don't | 32. don't | 39. you |
| 3. don't | 11. what | 19. you | 26. know | 33. know | 40. you |
| 4. know | 12. do | 20. want | 27. you | 34. you're | 41. can |
| 5. can | 13. you | 21. to | 28. can | 35. thinking | 42. you |
| 6. you | 14. want | 22. used | 29. you | 36. you | 43. don't |
| 7. don't | 15. to | 23. to | 30. to | 37. have | 44. know |
| 8. know | 16. you | | | | |

20. Can't You Find an Apartment? (*cha, *cher)

Practice, Page 65

- | | | | | | |
|---------|-------------|------------|------------|------------|-------------|
| 1. you | 9. you | 17. you | 25. want | 32. to | 39. want |
| 2. to | 10. you | 18. to | 26. to | 33. want | 40. to |
| 3. you | 11. what | 19. for | 27. at | 34. to | 41. what |
| 4. to | 12. you're | 20. of | 28. your | 35. aren't | 42. you're |
| 5. you | 13. looking | 21. you | 29. and | 36. you | 43. looking |
| 6. you | 14. got | 22. What | 30. You're | 37. don't | 44. for |
| 7. want | 15. to | 23. you're | 31. going | 38. know | 45. or |
| 8. to | 16. don't | 24. saying | | | |

21. Could You Check My Sink? (*ja, *jer)

Practice, Page 68

- | | | | | | |
|----------|----------|-----------|-----------|----------|-----------|
| 1. your | 8. your | 15. to | 22. You | 28. Did | 34. going |
| 2. you | 9. you | 16. and | 23. have | 29. you | 35. to |
| 3. your | 10. your | 17. you | 24. to | 30. your | 36. for |
| 4. going | 11. them | 18. your | 25. Can't | 31. you | 37. and |
| 5. to | 12. or | 19. Would | 26. you | 32. you | 38. Could |
| 6. have | 13. Your | 20. you | 27. them | 33. can | 39. you |
| 7. to | 14. have | 21. to | | | |

22. Who Have You Asked to Fly the Plane? (*'ave, *'as, *'ad)**Practice, Page 72**

- | | | | | | |
|----------|-------------|-----------|---------|-----------|------------|
| 1. What | 10. you | 19. going | 28. to | 37. had | 46. have |
| 2. are | 11. doing | 20. to | 29. has | 38. don't | 47. you |
| 3. you | 12. jogging | 21. You | 30. he | 39. know | 48. to |
| 4. doing | 13. playing | 22. used | 31. to | 40. you | 49. has |
| 5. have | 14. and | 23. to | 32. he | 41. he | 50. taking |
| 6. you | 15. to | 24. have | 33. had | 42. to | 51. her |
| 7. have | 16. have | 25. to | 34. you | 43. has | 52. you |
| 8. what | 17. you | 26. have | 35. and | 44. his | 53. want |
| 9. have | 18. to | 27. you | 36. he | 45. to | 54. to |

23. Could I Have an Appointment with Dr. Okamoto? (*'ave, *'as, *'ad)**Practice, Page 76**

- | | | | | | |
|---------------|----------|-----------|-------------|----------|------------|
| 1. you | 11. to | 20. you | 29. you | 38. He | 47. hasn't |
| 2. have | 12. your | 21. your | 30. You're | 39. had | 48. for |
| 3. had | 13. to | 22. for | 31. saying | 40. to | 49. for |
| 4. your | 14. you | 23. have | 32. have | 41. you | 50. You're |
| 5. want | 15. to | 24. can't | 33. of | 42. have | 51. going |
| 6. to | 16. have | 25. you | 34. did | 43. for | 52. to |
| 7. to | 17. of | 26. had | 35. you | 44. He | 53. have |
| 8. your | 18. to | 27. get | 36. your | 45. has | 54. to |
| 9. haven't | 19. Can | 28. have | 37. Playing | 46. He | 55. for |
| 10. listening | | | | | |

24. We Should Have Taken a Left (*shoulda, *coulda, *woulda, *musta, *maya, *mighta, *shouldna, *couldna, *wouldna)**Practice, Page 80**

- | | | | | | |
|-------------|-----------|---------------|-------------|--------------|--------------|
| 1. should | 11. have | 21. may | 31. have | 40. your | 49. of |
| 2. have | 12. must | 22. have | 32. looking | 41. you | 50. for |
| 3. couldn't | 13. have | 23. or | 33. for | 42. must | 51. your |
| 4. have | 14. could | 24. shouldn't | 34. You | 43. have | 52. wouldn't |
| 5. Didn't | 15. have | 25. have | 35. should | 44. and | 53. have |
| 6. you | 16. don't | 26. you | 36. have | 45. couldn't | 54. and |
| 7. of | 17. know | 27. yelling | 37. you | 46. have | 55. you |
| 8. to | 18. to | 28. Can | 38. would | 47. might | 56. hadn't |
| 9. had | 19. must | 29. you | 39. have | 48. have | 57. You |
| 10. would | 20. have | 30. might | | | |

25. What Are You Doing to My Hair? (*Whatcha)**Practice, Page 84**

- | | | | | | |
|------------|------------|------------|------------|-----------|-------------|
| 1. what | 11. to | 20. doing | 29. You're | 38. to | 47. cutting |
| 2. are | 12. to | 21. you | 30. going | 39. to | 48. You |
| 3. you | 13. you're | 22. or | 31. to | 40. got | 49. to |
| 4. doing | 14. and | 23. What | 32. don't | 41. to | 50. what |
| 5. doing | 15. you | 24. are | 33. know | 42. them | 51. have |
| 6. what | 16. you | 25. you | 34. What | 43. What | 52. you |
| 7. you | 17. you | 26. taking | 35. are | 44. are | 53. to |
| 8. to | 18. what | 27. or | 36. you | 45. you | 54. to |
| 9. cutting | 19. you're | 28. you | 37. going | 46. doing | 55. of |
| 10. your | | | | | |

26. Give Me a Paintbrush (*lemme, *gimme)

Practice, Page 88

- | | | | | | |
|---------|-----------|----------|----------|------------|----------|
| 1. want | 10. to | 19. Give | 28. Give | 37. me | 45. have |
| 2. to | 11. You | 20. me | 29. me | 38. You're | 46. you |
| 3. you | 12. don't | 21. get | 30. of | 39. Let | 47. your |
| 4. to | 13. know | 22. want | 31. Give | 40. me | 48. of |
| 5. to | 14. Let | 23. to | 32. me | 41. yours | 49. Let |
| 6. to | 15. me | 24. get | 33. get | 42. You | 50. me |
| 7. to | 16. You | 25. Let | 34. give | 43. you | 51. used |
| 8. of | 17. Give | 26. me | 35. me | 44. What | 52. to |
| 9. used | 18. me | 27. you | 36. Let | | |

27. I Couldn't Take the Test Because I Was Sick (*'bout, *'cause, *c'mon)

Practice, Page 92

- | | | | | | |
|------------|-------------|-------------|-------------|-----------|-------------|
| 1. you | 10. to | 19. to | 28. You're | 36. to | 44. because |
| 2. going | 11. you | 20. get | 29. working | 37. come | 45. got |
| 3. have | 12. About | 21. want | 30. for | 38. on | 46. to |
| 4. to | 13. you | 22. to | 31. about | 39. going | 47. get |
| 5. because | 14. have | 23. to | 32. get | 40. to | 48. you |
| 6. of | 15. to | 24. have | 33. have | 41. got | 49. About |
| 7. Come | 16. get | 25. have | 34. to | 42. to | 50. you |
| 8. on | 17. because | 26. to | 35. have | 43. to | 51. you |
| 9. have | 18. want | 27. because | | | |

28. Been to the Circus Lately? (Deletions of Words in Questions)

Practice, Page 96

- | | | | | | |
|----------|-----------|-----------|----------|----------|-----------|
| 1. want | 10. Do | 18. know | 26. to | 34. Do | 42. You |
| 2. you | 11. you | 19. Would | 27. Come | 35. you | 43. going |
| 3. to | 12. Want | 20. you | 28. on | 36. Know | 44. to |
| 4. going | 13. to | 21. Like | 29. you | 37. want | 45. Do |
| 5. to | 14. You | 22. to | 30. to | 38. to | 46. you |
| 6. to | 15. don't | 23. have | 31. them | 39. want | 47. Want |
| 7. meet | 16. you | 24. you | 32. to | 40. to | 48. to |
| 8. you | 17. don't | 25. seen | 33. him | 41. Are | 49. you |
| 9. and | | | | | |

29. Where Are Your Extra-Large Hats? (Unusual Contractions)

Practice, Page 100

- | | | | | | |
|------------|-----------|-----------|-------------|-------------|-----------|
| 1. For | 12. Where | 23. where | 34. are | 45. will | 56. have |
| 2. To | 13. are | 24. will | 35. you | 46. have | 57. to |
| 3. to | 14. your | 25. Let | 36. looking | 47. to | 58. to |
| 4. you | 15. going | 26. me | 37. Where | 48. to | 59. you |
| 5. Where | 16. to | 27. you | 38. will | 49. to | 60. to |
| 6. will | 17. have | 28. to | 39. them | 50. them | 61. can |
| 7. connect | 18. to | 29. you | 40. have | 51. talking | 62. you |
| 8. you | 19. you | 30. Why | 41. to | 52. to | 63. Your |
| 9. to | 20. to | 31. are | 42. you | 53. your | 64. to |
| 10. Can | 21. Can | 32. your | 43. to | 54. What | 65. can't |
| 11. you | 22. you | 33. What | 44. Why | 55. will | |

30. When Will Your TV Program Be Over? (Unusual Contractions)

Practice, Page 104

- | | | | | | |
|-------------|-----------|--------------|--------------|-------------|-----------|
| 1. When | 10. want | 19. of | 27. supposed | 35. kidding | 43. will |
| 2. are | 11. to | 20. talking | 28. to | 36. have | 44. can't |
| 3. you | 12. What | 21. about | 29. You | 37. to | 45. got |
| 4. going | 13. do | 22. You | 30. have | 38. How | 46. to |
| 5. to | 14. you | 23. supposed | 31. you | 39. will | 47. Have |
| 6. your | 15. want | 24. to | 32. Who | 40. got | 48. you |
| 7. watching | 16. to | 25. How | 33. are | 41. to | 49. Seen |
| 8. When | 17. going | 26. are | 34. you | 42. Who | 50. of |
| 9. will | 18. to | | | | |

Test Yourself Answer Key

Test 1: Do *ya/Are *ya

1. Do you
2. Are you
3. Do you
4. Do you
5. Are you

Test 2: *wanna/*gonna

1. want to
2. going to
3. going to
4. going to
5. want to
want to

Test 3: *kin/*kant

1. Can
2. can't
can
3. can't
can
4. Can
5. can't
can

Test 4: *hafta/*hasta

1. have to
2. have to
has to
3. has to
4. have to

Test 5: *'im/*'em

1. him
2. him
3. them
4. them
them
5. him
them

Test 6: *'n'/*'er

1. and
2. or
3. And
and
4. or
5. And
or

Test 7: *er/*fer/*'er

1. her
or
2. or
3. for
or
4. her
for
5. her

Test 8: *Whaddaya

1. What are you
2. What do you
3. What are you
4. What do you
5. What have you

Test 9: *'ave/*'as/*'ad

1. have
2. had
has
3. has
have
4. have
had

Test 10: *shoulda/*shouldna *coulda/*couldna *woulda/*wouldna

1. should have
shouldn't have
2. couldn't have
3. wouldn't have
shouldn't have
4. couldn't have
would have
5. could have

Alternate Levels of Reductions

The pronunciation levels will be shown as Levels 1, 2, 3, and 4.

Example:

Chapter	Level 1: <i>Slowest</i>	Level 2: <i>Slow</i>	Level 3: <i>Faster</i>	Level 4: <i>Fastest</i>
9	going to + verb	going *ta	*gonna	*'onna (only after "I'm")

In my research, which consisted of recordings of unscripted speech by highly educated native English speakers, Level 1 speech occurred 8 times, Level 2 reductions occurred 47 times, and Level 3 reductions occurred 258 times.

Therefore, when there is more than one level of reduction possible, *Whaddaya Say?*, *Second Edition*, focuses on Level 3 reductions, which are the most common.

Chapter	Level 1	Level 2	Level 3	Level 4
7	What do you What do {we they What are you	*Whadda you *Wha do {we they *What're *ya	*Whaddaya *Whadda *Whaddaya	
8	want to	want *ta	*wanna	
9	going to + verb	going *ta	*gonna	*'onna (only after "I'm")
13	to after vowel sound	*ta	*da	
14	got to have to has to	got *ta have *ta haf to has *ta	gotta *hafta *hasta	*'afta *'asta
15	used to supposed to	used *ta supposed *ta	*useta *supposta	*s'posta
20	/t/ + you /t/ + your, you're	*ya *chou *yer	*cha *cher	
21	/d/ + you /d/ + your	*ya *jou *yer	*ja *jer	
22	What have you What have {we they	What *'ave you What *'ave	What *of you What *of	*Whaddaya *Whadda
23	Subject + have	*'ave	*of	
24	modals + have + past participle	should *of could *of (etc.)	*shoul *coulda (etc.)	
25	What are you	What *chou	*Whacha	